

#18 The Glory of Man – The World Turned Upside Down, played by the British at Yorktown, reflects The Spirit of '76 glory of man



This painting by Frenchman Louis Nicolas van Blarenberghe of the surrender at Yorktown in 1781 shows a line of defeated British redcoats stretching more than a mile from the ruins of Yorktown marching to surrender at 2 p.m. on October 19, 1781. Their path takes them past the watchful eyes of their vanquishers: on one side of the road, in blue, the neat ranks of the French army; on the other side, the buckskin-clad American patriots. It was said that the British band played the English popular song, “The World Turned Upside Down.”

*Acts 17:6-7 (KJV) And when they found them not, they drew Jason and certain brethren unto the rulers of the city, crying, **These that have TURNED THE WORLD UPSIDE DOWN** are come hither also;*

*7 Whom Jason hath received: and **these all do contrary to the decrees of Caesar, saying that THERE IS ANOTHER KING, ONE JESUS.***

Key Understanding: *The world turned upside down. In the colonists’ eyes *The World Turned Upside Down* seemingly reflected the Glory of God (numbered 7) through the Yorktown victory of *The Spirit of '76*, by supposedly enthroning Jesus as king over the newly founded nation. However, it actually reflected the Glory of Man (numbered 6), with doctrines which were of Philadelphia, Pennsylvania.*

*Isaiah 40:6-8 (NIV) A voice says, “Cry out.” And I said, “What shall I cry?” **“ALL MEN ARE LIKE GRASS, AND ALL THEIR GLORY IS LIKE THE FLOWERS OF THE FIELD.***

7 The grass withers and the flowers fall, because the breath of the LORD blows on them. Surely the people are grass.

8 The grass withers and the flowers fall, but the word of our God stands forever.”

Here is #18–Doc 1, if you care to read a more extensive account of the British surrender at Yorktown and *The World Turned Upside Down*.

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