

#18 The Glory of Man – *The World Turned Upside Down*, played by the British at Yorktown, reflects *The Spirit of '76* glory of man



This painting by Frenchman Louis Nicolas van Blarenberghe of the surrender at Yorktown in 1781 shows a line of defeated British redcoats stretching more than a mile from the ruins of Yorktown marching to surrender at 2 p.m. on October 19, 1781. Their path takes them past the watchful eyes of their vanquishers: on one side of the road, in blue, the neat ranks of the French army; on the other side, the buckskin-clad American patriots. It was said that the British band played the English popular song, “**The World Turned Upside Down.**”

*Acts 17:6-7 (KJV) And when they found them not, they drew Jason and certain brethren unto the rulers of the city, crying, **These that have TURNED THE WORLD UPSIDE DOWN** are come hither also;*

*7 Whom Jason hath received: and **these all do contrary to the decrees of Caesar, saying that THERE IS ANOTHER KING, ONE JESUS.***

Key Understanding: *The world turned upside down. In the colonists’ eyes *The World Turned Upside Down* seemingly reflected the Glory of God (numbered 7) through the Yorktown victory of *The Spirit of '76*, by supposedly enthroning Jesus as king over the newly founded nation. However, it actually reflected the Glory of Man (numbered 6), with doctrines which were of Philadelphia, Pennsylvania.*

*Isaiah 40:6-8 (NIV) A voice says, “Cry out.” And I said, “What shall I cry?” **“ALL MEN ARE LIKE GRASS, AND ALL THEIR GLORY IS LIKE THE FLOWERS OF THE FIELD.***

7 The grass withers and the flowers fall, because the breath of the LORD blows on them. Surely the people are grass.

8 The grass withers and the flowers fall, but the word of our God stands forever.”

Here is **#18–Doc 1**, if you care to read a more extensive account of **the British surrender at Yorktown** and *The World Turned Upside Down*.

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