

#352 The Deadly Wound of the Beast – The May 19, 1945, Birth of *The Who's* Peter Townshend

Two births. Peter Townshend, the main songwriter for the rock group *The Who*, was born on May 19, 1945, 11 days after the fabricated V-E Day, May 8, 1945, birth of Tommy in the 1975 movie *Tommy*. Townshend was the composer of the original rock opera *Tommy*, which was recorded by *The Who* in 1969. He won a Tony Award for his musical score when *Tommy* was produced on Broadway in 1993.



(above) V-E Day, May 8, 1945, in London. *The Who's* Peter Townshend (left), composer of the original rock opera *Tommy*, was born in London 11 days later.

The 11-day date change. We have previously introduced the 11-day date change, associated with the transition from the Julian calendar to the Gregorian calendar of Britain and the British colonies in September 1752. [Reference Unsealings #239–#244]. We stated that the Lord often uses 2-month changes to reveal prophecy [reference specifically Unsealing #242]. We introduced the 11-day date change in Unsealing #243, and are now solidifying the understanding that just as the Lord uses a 2-month change to reveal and confirm prophecy, he also prominently uses an 11-day date change to reveal and confirm prophecy. We already saw a combination of the two – 2 months and 11 days – in Unsealing #244, where we saw the Daniel 7:25 “*think to change times*” role of the December 15, 1791, Bill of Rights confirmed by history’s October 4, 1582, *time change*.



The birth of Peter Townshend 11 days after the birth of Tommy. Now we are adding another example of the 11-day date change used by the Lord in his construction of history and prophecy. In the 1975 movie *Tommy*, Tommy was born on V-E Day, May 8, 1945. One might think that to even further confirm the meaning of it all, the Lord might possibly ordain one member of the rock band *The Who* to be birthed on the same day. Instead, the Lord ordained that one member of *The Who*, Peter Townshend, be birthed on May 19, 1945, 11 days after the fictional birth of Tommy.

The Who {Clockwise} – Pete Townshend [Front] (creator of *Tommy*), Keith Moon, John Entwistle, and Roger Daltrey

Key Understanding: *The May 8, 1945, birth of Tommy; the May 19, 1945, birth of Peter Townshend.* The power of America's military might was apparent on May 8, 1945, V-E Day. This is a part of the fulfillment of Revelation 13:4, "Who is able to make war with him [the Beast]?"

The rock band *The Who's* most famous piece of music was the rock opera *Tommy*, composed by Peter Townshend. In the 1975 movie *Tommy*, Tommy was born on May 8, 1945, during the celebrations of V-E Day, and the movie made it clear that his birth was entwined with the victory celebrations of that day. Eleven (11) days later, May 19, 1945, Peter Townshend himself was birthed in London, England. All of this was to further clarify and verify the fulfillment of Revelation 13:4, 'Who is able to make war with the Beast?'

Revelation 13:3-4 (KJV) And I SAW ONE OF HIS HEADS [the 7th Head (or Kingdom), Germany's Third Reich] AS IT WERE WOUNDED TO DEATH [by the 8th Kingdom, the Beast, partially reflected through Hitler's April 30, 1945, self-inflicted head wound, and fully fulfilled through the events of the German surrender on May 7-8, 1945]; AND HIS [the 7th Kingdom's] DEADLY WOUND WAS HEALED [by the 8th Kingdom, the Beast, with Lucius Clay Democracy, specifically fulfilled on September 7, 1949]: and all the world wondered after THE BEAST [the 8th Kingdom].

4 And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, WHO is like unto the beast? WHO IS ABLE TO MAKE WAR WITH HIM?



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