

#480 The Original Thirteen (13) States – The Tempter’s Analogy of the Thirteen (13) Original States of America and the City of Heavenly Jerusalem (“O Mother Dear, Jerusalem”)

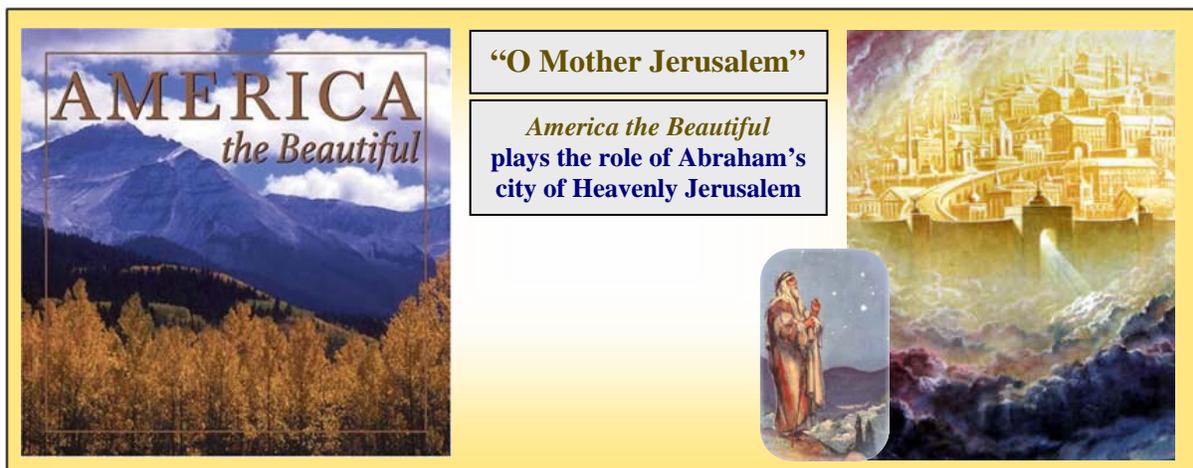
The Lord has shown that the April 19, 1775, start of the Revolutionary War that birthed the United States with its *Original Thirteen (13) States* was representing a choice for believers between *Abraham’s* Heavenly Kingdom of God/the city of Heavenly Jerusalem vs. the Matthew 4:8 temptation offering to the Church of the earthly “One Nation Under God” kingdom of America. As a part of this, we have seen that America is typified by Genesis 13:13 Sodom.

Further confirmation that all of this is so occurs by returning to our study of the song “America the Beautiful,” this time focusing on the derivation of the *tune*, not the *lyrics*.

The Lyrics to “America the Beautiful.” In review, we have already seen through the March 28 [+ 11 = 4:8] death of lyricist Katharine Bates that “America the Beautiful” is tied to Matthew 4:8, as is the April 19 Concord Bridge start of the Revolutionary War. Now let’s turn to the tune of “America the Beautiful.”

The Tune of “America the Beautiful.” Soon after the poem “America the Beautiful” was published in 1895 in *The Congregationalist*, a church magazine, it was set to various tunes and printed in hymnals. But by the 1920’s, “America the Beautiful” had become permanently associated with the tune “Materna”, which Samuel Augustus Ward had originally composed in 1882 for the hymn “**O Mother Dear, Jerusalem.**” Today, many believe that the lyrical hymn written by Katharine Bates – set to Ward’s fine, singable tune, originally composed for “**O Mother Dear, Jerusalem**” (which is speaking of the Heavenly Jerusalem) – should be chosen as the national anthem of the United States.

Key Understanding: The April 19, 1775, start of the Revolutionary War that birthed Katharine Bates’s nation of “America the Beautiful” with its *Original Thirteen (13) States* is spiritually related to Lot’s Genesis 13:13 city of Sodom, further confirmed by the fact that the tune of the Tempter’s “America the Beautiful” was originally composed for “**O Mother Dear, Jerusalem,**” referring to Abraham’s city of Heavenly Jerusalem (see Galatians 4:26).



In short, the Tempter wants America viewed as Abraham's City of Heavenly Jerusalem, while the Lord's analogy of America relates it to Lot's Genesis 13:13 City of Sodom.

*Galatians 4:21-26 (KJV) Tell me, ye that desire to be under the law, do ye not hear the law?
22 For it is written, that Abraham had two sons, the one by a bondmaid, the other by a
freewoman.*

*23 But he who was of the bondwoman was born after the flesh; but he of the freewoman was by
promise.*

*24 Which things are an allegory: for these are the two covenants; the one from the mount
Sinai, which gendereth to bondage, which is Agar.*

*25 For this Agar is mount Sinai in Arabia, and answereth to Jerusalem which now is, and is in
bondage with her children.*

*26 **BUT JERUSALEM WHICH IS ABOVE IS FREE, WHICH IS THE MOTHER OF US
ALL.***

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