

## **#585 Ornan's Threshingfloor – David's Sacrifice at Ornan's Threshingfloor, the site of the future Temple; Jesus's Sacrifice on the Cross to Build the Temple**

We began this series in Unsealing [#571](#) by explaining that the series would be about the Lord ordaining that the House of the Lord, the Temple of Solomon, be built at the site of Ornan's threshingfloor for the purpose of emphasizing that the spirit of Men of War of the Sword is in opposition to the Cross, and in opposition to the building of the true House of God – the true Church, the true Body of Christ – in New Testament times.

**Key Understanding: *The sacrifices and the temples.* Ornan's threshingfloor would become the site of the Temple of Solomon, the House of God. David's sacrifice at Ornan's threshingfloor (1 Chronicles 21:28), in repentance for numbering the Men of War of the Sword, points to Jesus Christ's sacrifice on the Cross to build the cross-carrying House of God of living stone believers.**

***1 Chronicles 21:15-30 (KJV) And God sent an angel unto Jerusalem to destroy it: and as he was destroying, the LORD beheld, and he repented him of the evil, and said to the angel that destroyed, It is enough, stay now thine hand. And the angel of the LORD stood by the threshingfloor of Ornan the Jebusite.***

***16 And David lifted up his eyes, and saw the angel of the LORD stand between the earth and the heaven, having a drawn sword in his hand stretched out over Jerusalem. Then David and the elders of Israel, who were clothed in sackcloth, fell upon their faces.***

***17 And David said unto God, Is it not I that commanded the people to be numbered? even I it is that have sinned and done evil indeed; but as for these sheep, what have they done? let thine hand, I pray thee, O LORD my God, be on me, and on my father's house; but not on thy people, that they should be plagued.***

***18 Then the angel of the LORD commanded Gad to say to David, that David should go up, and set up an altar unto the LORD in the threshingfloor of Ornan the Jebusite.***

***19 And David went up at the saying of Gad, which he spake in the name of the LORD.***

***20 And Ornan turned back, and saw the angel; and his four sons with him hid themselves. Now Ornan was threshing wheat.***

***21 And as David came to Ornan, Ornan looked and saw David, and went out of the threshingfloor, and bowed himself to David with his face to the ground.***



The angel of the LORD stood by the threshingfloor of Ornan the Jebusite

22 Then David said to Ornan, Grant me the place of this threshingfloor, that I may build an altar therein unto the LORD: thou shalt grant it me for the full price: that the plague may be stayed from the people.

23 And Ornan said unto David, Take it to thee, and let my lord the king do that which is good in his eyes: lo, I give thee the oxen also for burnt offerings, and the threshing instruments for wood, and the wheat for the meat offering; I give it all.

24 And king David said to Ornan, Nay; but I will verily buy it for the full price: for I will not take that which is thine for the LORD, nor offer burnt offerings without cost.

25 So David gave to Ornan for the place six hundred shekels of gold by weight.

26 And David built there an altar unto the LORD, and offered burnt offerings and peace offerings, and called upon the LORD; and he answered him from heaven by fire upon the altar of burnt offering.

27 And the LORD commanded the angel; and he put up his sword again into the sheath thereof.

28 At that time when David saw that the LORD had answered him in the threshingfloor of Ornan the Jebusite, then he sacrificed there.

29 For the tabernacle of the LORD, which Moses made in the wilderness, and the altar of the burnt offering, were at that season in the high place at Gibeon.

30 But David could not go before it to enquire of God: for he was afraid because of the sword of the angel of the LORD.



David prays for mercy

**Ornan's threshingfloor represents the building of the House of God, as defined by the separation of the Wheat from the Chaff through the critical aspect of the Cross vs. the Sword.**

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