

#725 The Gates of Hellevoetsluis – The Dutch Armada’s Gates of Hell will not prevail against the Church

William III, Prince of Orange, and his Dutch Armada departed from Hellevoetsluis in 1688 in the Glorious Revolution invasion of England. Hellevoetsluis translated means “sluice at the foot of hell.”

Hellevoetsluis as the Gates of Hell. A *sluice* is a floodgate (*see the picture at the very end of this Unsealing*), or a body of water pent up behind a floodgate. Its root comes from the Latin *exclusus*, to exclude. The meaning is to regulate or stop the flow of water. The main point is that *sluice* is connected with *gate*, and thus Hellevoetsluis is connected to the theme of gates – the Gates of Hell.

Key Understanding #1: Hellevoetsluis represents the gates of hell. The Gates of Hell were the home of the Dutch war fleet. The departure of the Dutch Armada from Hellevoetsluis represented the building of the Church on the sand, and prophetically represented the Gates of Hell prevailing against the Church-ill saints.

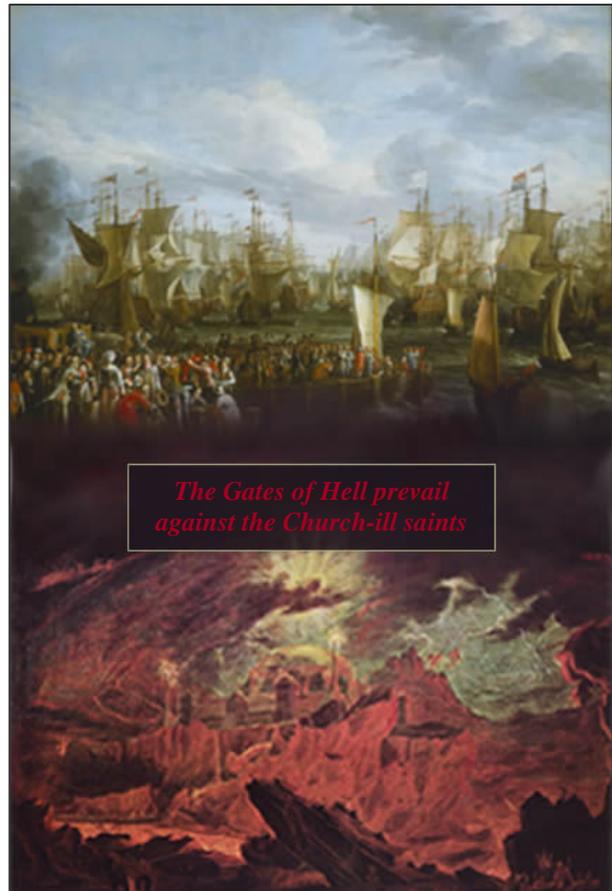
Daniel 7:21 (KJV) I beheld, and THE SAME HORN [the Daniel 7:8 Little Horn Nation of America, represented through William III, Prince of Orange, and his ‘Gates of Hell’ Dutch Armada of 1688] **MADE WAR WITH THE** [Protestant Church-ill] **SAINTS, and PREVAILED AGAINST THEM;**

Key Understanding #2: The gates of hell will not prevail against the church. However, the Gates of Hell – represented by the sword-bearing Christianity of the Prince of Orange and the Dutch Armada of 1688 – will not prevail against the true Church on the Rock, whose foundation is that of the Cross, and not that of the ‘Peter before the cross’ Sword.

Matthew 16:16-18 (KJV) And Simon Peter answered and said, THOU ART THE CHRIST, THE SON OF THE LIVING GOD.

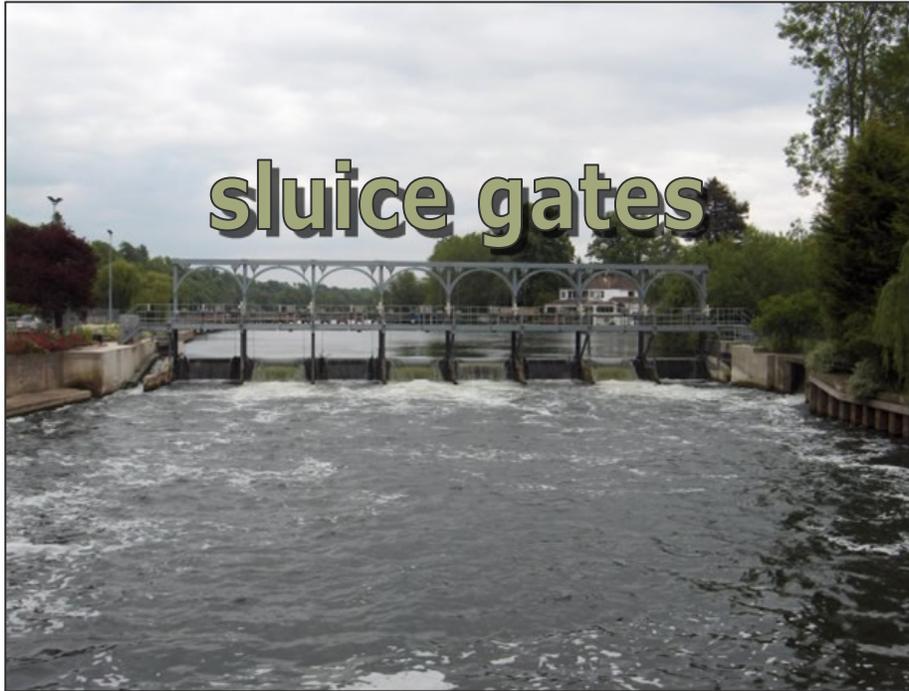
17 And Jesus answered and said unto him, Blessed art thou, Simon Barjona: for flesh and blood hath not revealed it unto thee, but my Father which is in heaven.

*18 And I say also unto thee, **THAT THOU ART PETER, AND UPON THIS ROCK I WILL BUILD MY CHURCH;** and **THE GATES OF HELL** [represented by the sword-bearing gospel of William III and the Dutch Armada departing from Hellevoetsluis and securing*



Protestantism for England, toward the building of the Protestant Beast, America, arising out of the Pit] **SHALL NOT PREVAIL AGAINST IT.**

Jesus Christ is “*the* Rock,” while Peter would become “*a* Rock,” *but not until he understood the Cross vs. the Sword.* [This was covered in Unsealing [#695 Dunkirk – Peter as a Rock upon which the Church is built vs. the Church-ill on the Sand, part 3.](#)]



[<< Previous](#)

[Main Page and List of Unsealing Summaries](#)

[Next >>](#)