

#818 The Black Horse Rider – The Black Horse represents Laodicea and Philadelphia, Pennsylvania; Smarty Jones, the horse from Philadelphia, Pennsylvania

Smarty Jones and Philadelphia, Pennsylvania:

- **Smarty Jones** was bred at Someday Farm near **Philadelphia, Pennsylvania**, by his owner, Roy Chapman.
- The trainer of **Smarty Jones**, John Servis, scored his first win in **Philadelphia**, and his stable was based there.
- **Smarty Jones** had training sessions at **Philadelphia Park** (one of Pennsylvania's four operating racetracks, at Bensalem, Bucks County, just outside of northeast Philadelphia) as a 2-year-old, and was injured there at the starting gate in July 2003 in preparation for his first career start.



The White Horse Riders and Philadelphia, Pa. In Unsealing [#769](#), it was discussed that the spirit of Constantine, and of those with Constantine, represented the spirit of the Church of Laodicea, the Church of “People’s Rights” (see also Unsealing [#11](#) *Six vs. Seven – The Declaration of Independence of Philadelphia, Pennsylvania, can be seen in the Church of Laodicea*).

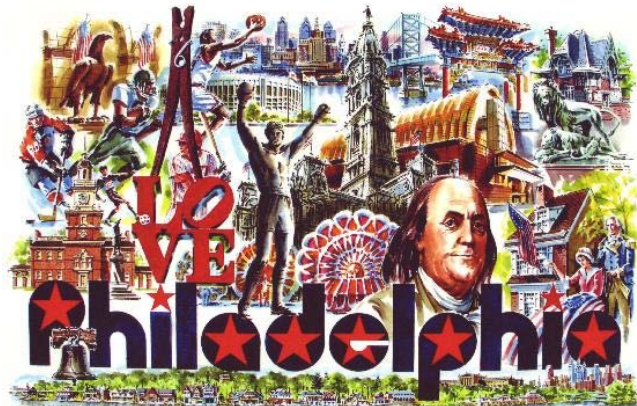
This makes sense because the spirit of the church reigning on the earth with *sword-bearing* Constantine and the *Second Rome Christian Autocracy* carried through to the end of the *Third*

Rome Romanov Christian *Autocracy*, and into the church reigning with Woodrow Wilson’s *sword-bearing Fourth Rome Christian Democracy*. Essentially, the Constantinian spirit of the Church of Laodicea is equivalent to the Wilsonian spirit of the Church of Philadelphia, *Pennsylvania*.

Revelation 6:2 (KJV) And I saw, and behold A WHITE HORSE: and HE [Constantine the Great representing *Second Rome Christian Autocracy*, with the prophetic step to Woodrow Wilson representing *Fourth Rome Christian Democracy*] THAT SAT ON HIM HAD A BOW [represented by Sergeant York, the great American soldier hero of World War I]; and a crown was given unto him: and HE WENT FORTH CONQUERING, AND TO CONQUER.

Key Understanding: In the layered events of the fulfillment of prophecy, the White Horse Rider(s) of Revelation 6:1-2 and Black Horse Rider(s) of Revelation 6:5-6 are closely attached to the Church of Laodicea, the church of “people’s rights,” which is synonymous with the spirit and doctrines of the Church of Philadelphia, *Pennsylvania* (see Unsealing #10 Six vs. Seven – The Church of Laodicea, the Seven Church, is the Church of Philadelphia, *Pennsylvania*).

This is why Smarty Jones – “the people’s horse,” who is also symbolic of the Revelation 6:5-6 Black Horse and its rider – had roots closely tied to Philadelphia, Pennsylvania, the city that represents the birth of democracy and “people’s rights” in the United States. In short, just as the White Horse Riders and Black Horse Riders are substantively tied to Philadelphia, Pennsylvania, so too was Smarty Jones.



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