

#1088 The Door of Heaven and the Gate of God – The Two Eliakims: The curse of the second Eliakim (Jehoiakim) of “none to sit upon the throne of David,” and the second phase of the curse of the second Eliakim (Jehoiakim) and “none to sit upon the throne of David”



American colonists pulling down the statue of Great Britain's King George III on July 9, 1776


Key Understanding: *The ‘reigning as kings’ church of Laodicea and ‘none to sit upon the throne of David.’ The first Eliakim is tied to the church of Philadelphia, thus reinforcing that the second Eliakim (Jehoiakim) is tied to the church of Laodicea. The curse of the second Eliakim (Jehoiakim) of “none to sit upon the throne of David” (Jeremiah 36:30) manifests itself in a second phase of the curse of the second Eliakim (Jehoiakim), which applies to those of the counterfeit Two Olive Trees of April 9, 1906, and April 6, 1917, who also represent the “reigning as kings” church of Laodicea. (This means that a common denominator of the April 9, 1906, and April 6, 1917, Two Olive Trees churches and the church of Laodicea is the spirit and doctrines of “reigning as kings.”)*

Jeremiah 36:30 (KJV) Therefore thus saith the LORD of Jehoiakim king of Judah; HE SHALL HAVE NONE TO

SIT UPON THE THRONE OF DAVID; and his dead body shall be cast out in the day to the heat, and in the night to the frost.


Below is a portion – parts (b), (c), and (d) – of the Two Eliakims to Two Witnesses sequence. The focus of this Unsealing is on the added parts (ii) of both (b) and (d):

(b) the Two Invasions of Judah (by Sennacherib's Assyria and Nebuchadnezzar's Babylon, the latter of which leads the Jews into exile in Babylon)


(i)  *The **Former Rain/Latter Rain** connection is through the Two Invasions of Judah by the Two Locust Armies of Sennacherib and Nebuchadnezzar, which are repaid by the Lord through the former rain/latter rain {Joel 2:23-25}, and*

(ii) *None [no descendants of the second Eliakim] to sit upon the throne of David, connected to . . .*

(c) the Two Olive Branches of Zerubbabel and Joshua (because these two were leading the Jews on their return from exile in Babylon)

(i)  *The **Golden Oil** connection is through the golden oil {Zechariah 4:12} being symbolic of the Spirit of God, just as the Latter Rain is symbolic of the Spirit of God, and through the golden oil pointing towards the Latter Rain, flowing through Zerubbabel and Joshua to complete the rebuilding of the Temple, connected to . . .*

(d) the **Two Olive Trees of April 9, 1906, and April 6, 1917** (which are *counterfeits* of the Two Olive Trees/Two Witnesses of Revelation 11)

(i)  The **Former Rain/Latter Rain** connection is through the April 9, 1865, *former rain* U.S. Grant-led Union Army, the April 9, 1906, birth of the *Latter Rain* Pentecostal movement, and the April 6 [= 9], 1917, *Joel's Latter Rain* Woodrow Wilson-led U.S. Army, all *counterfeits* of the true *latter rain of the cross*, and

(ii) **None to sit upon the throne of David**

Revelation 3:20-21 (KJV) Behold, I stand at the door, and knock: if any man hear my voice, and OPEN THE DOOR, I will come in to him, and will sup with him, and he with me.

21 To him that overcometh WILL I GRANT to sit with me IN MY THRONE, even as I also overcame, and am set down with my father IN HIS THRONE.

1 Corinthians 4:8 (NIV) Already you have all you want! Already you have become rich! YOU HAVE BECOME KINGS—AND THAT WITHOUT US! How I wish that you really had become kings so that we might be kings with you!

Instead of using pictures directly associated with the content of this Unsealing, the election was made instead to tell the story about the pulling down and dismantling of the statue of King George III in New York City on July 9, 1776, because it is appropriately symbolic of the spirit of those who will *not sit upon the throne of David*. “*You have become kings—and that without us!*”, (1 Corinthians 4:8). Here is the story:

In 1766, New York City decided to erect statues of William Pitt and King George III. Both statues were commissioned to Joseph Wilton (1722-1803), a prominent sculptor in London. The King George statue was cast in lead and gilded, shipped to America, and erected at Bowling Green, near the tip of Manhattan, on Aug. 21, 1770. This was the birth date of the king's late father, Prince Frederick. The statue was massive, estimated at 4,000 pounds. The king was depicted on horseback, in Roman garb, after the style of the equestrian statue of Marcus Aurelius in Rome. The statue quickly became unpopular with the public, and because of this, an anti-graffiti, anti-desecration law was enacted in 1773 to discourage any vandalization of the statue.



On the night of July 9, 1776 – when the Declaration of Independence was received and read in New York City – the statue met its end. In a burst of fervor, a throng of patriots decided to act. They threw ropes around it, pulled it down, and cut it into pieces of manageable size. Many of the pieces were melted down and cast into lead bullets for use against the British.

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