

#1198 The American Revolution as the Patmos Revolution – Adding the ‘George Washington’ Revolutionary War and the ‘Francis Scott Key’ War of 1812 to the ‘U.S Grant’ Civil War and ‘Woodrow Wilson’ World War I in Revelation 3:21

In Unsealing #807, through the themes of York, Yorktown, and Sergeant York, the prophetic chain link of **George Washington** was established between **Constantine the Great**, who represented the beginning of the *Second Rome* Byzantine Empire, and **Woodrow Wilson**, who represented the end of the *Third Rome* Romanov Empire and the beginning of the *Fourth Rome* United States.

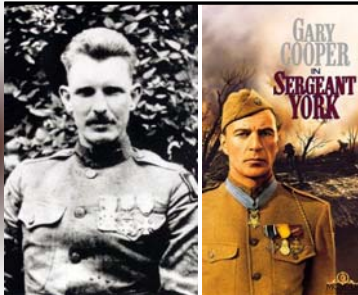
[The Lord chose York to be closely connected to the war themes of the White Horse Rider in Revelation 6:2, for York is tied to the yew tree, the wood of which is used to make war bows.]

- (i) **Constantine the Great** and conquering through war were linked with **York**, England.
- (ii) **George Washington** and conquering through war were linked with **Yorktown**, Virginia.
- (iii) **Woodrow Wilson** and conquering through war were linked with **Sergeant York**, the man.
- (iv) **Ronald Reagan** and conquering through war were linked with **Sergeant York**, the horse.

(i) Constantine and York



(ii) Washington and Yorktown



(iii) Wilson and Sgt. York



(iv) Reagan and Sgt. York



Revelation 6:2 (KJV) And I saw, and behold A WHITE HORSE: and HE [Constantine the Great; George Washington; Woodrow Wilson; Ronald Reagan] THAT SAT ON HIM HAD

A BOW [York; Yorktown; Sergeant York, the man; Sergeant York, the horse]; and **A CROWN WAS GIVEN UNTO HIM:** and **HE WENT FORTH CONQUERING, AND TO CONQUER.**

[Note that Woodrow Wilson and World War I represent a “second” to George Washington and the Revolutionary War in the sense that they were the *second ascension* of America out of the Pit, while Woodrow Wilson and World War I represented a “second” to Constantine in the sense that they represented the *end* of the Byzantine-Romanov Eastern Orthodox Empires that Constantine the Great *began*.]

Key Understanding: Adding the ‘Francis Scott Key’ 2nd American War for Independence to Revelation 3:21. Just as the ‘George Washington’ 1st American War for Independence is in Revelation 6:2, which represents the back end of the prophetic stretch of “the Father’s throne” that begins in Revelation 3:21 and extends to Revelation 6:2, so too are the ‘George Washington’ 1st American War for Independence and the ‘Francis Scott Key’ 2nd American War for Independence a part of Revelation 3:21.



The American Revolutionary Wars are a part of the extremely important “none sitting on the Father’s throne” prophetic picture that stretches from Revelation 3:21 to Revelation 6:2, in which we have already seen the U.S. Grant Civil War and the Woodrow Wilson-led U.S. entry into World War I (extensively covered in The Revelation 3:21 Grant, Unsealings [#1047](#)–[#1062](#)).

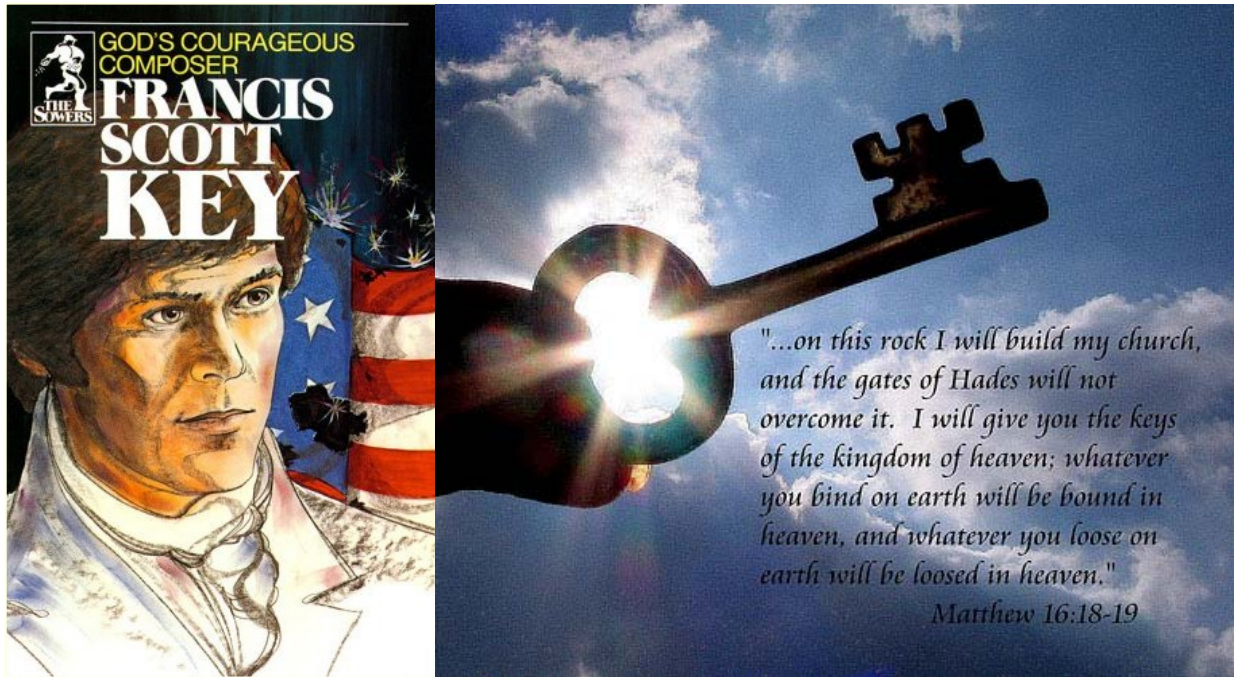
We are now adding the 1st and 2nd American Wars for Independence to the (Civil War and World War I) scenarios set forth *below* in (the *counterfeit* version of) Revelation 3:21:

Revelation 3:21 (KJV) TO HIM THAT OVERCOMETH [through (i) the ‘George Washington’ 1st American War for Independence, (ii) the ‘Francis Scott Key’ 2nd American War for Independence, (iii) the U.S. Grant-led *Joel’s former rain-reign* Union Army and the United States on April 9, 1865, (iv) the William Joseph Seymour/Edward Lee *Latter Rain-reign Pentecostals* on April 9, 1906, and (v) the April 6 [= 9], 1917, Woodrow Wilson-led *Joel’s Latter Rain-reign* ‘Man o’ War’ U.S. Army] **WILL I GRANT TO SIT WITH ME IN MY THRONE, EVEN AS I ALSO OVERCAME, AND AM SET DOWN WITH MY FATHER IN HIS THRONE.**

Francis Scott Key and the *counterfeit* Keys to the Kingdom of Heaven (*below*) relate to the *counterfeit fulfillment* of Revelation 3:21 (*above*).

Matthew 16:19 (KJV) And I will give unto thee THE KEYS OF THE KINGDOM OF HEAVEN [in the *counterfeit*, Heaven is represented by America, particularly on September

14, 1814, with the writing of “The Star-Spangled Banner” by Francis Scott Key, with America once again being opposed by the Gates of Hell, represented by Great Britain].



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