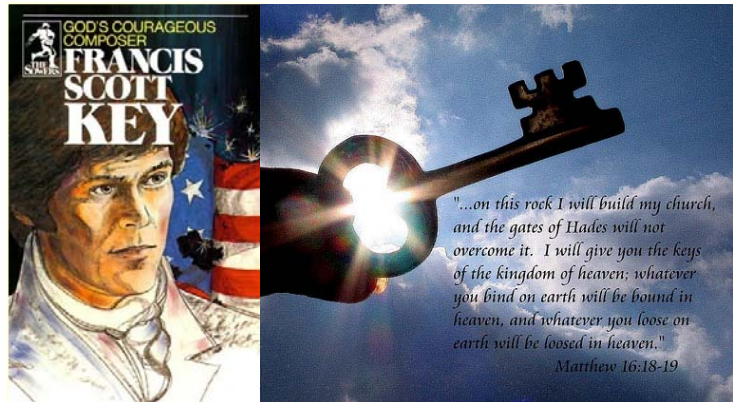


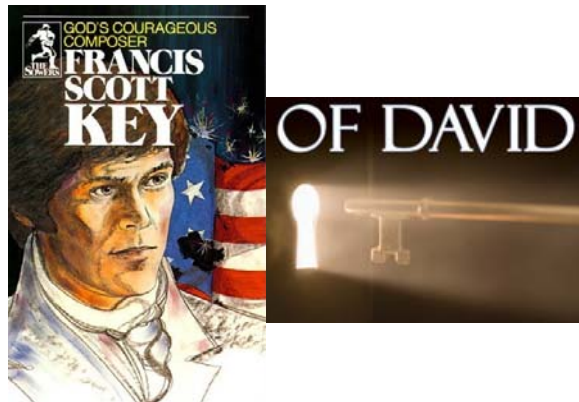
**#1199 The American Revolution as the Patmos Revolution – Putting together Matthew 16:19 with Revelation 3:7-8 and Revelation 3:21**

**Key Understanding: *Linking Francis Scott Key with the key of David.*** The ultimate reason why the Lord specifically chose the 2<sup>nd</sup> American War for Independence and the Francis Scott Key event of the writing of “The Star-Spangled Banner” on September 14, 1814, to be included in Revelation 3:21 is that the Lord was (and is) linking together the prophetic picture of (a) the ‘Francis Scott Key’ (counterfeit) Keys of the Kingdom of Heaven with (b) the ‘church of Philadelphia’ Eliakim-type Key of David and “open door” into the Kingdom of Heaven, and with (c) the church of Laodicea in Revelation 3:21 *not entering through an open door* into heaven (without repentance) and sitting on the Father’s throne.

**(a) Matthew 16:19 (KJV) And I will give unto thee THE KEYS OF THE KINGDOM OF HEAVEN** [in the counterfeit, Heaven is represented by America, particularly on September 14, 1814, with the writing of “The Star-Spangled Banner” by Francis Scott Key, with America once again being opposed by the Gates of Hell, represented by Great Britain].



**(b) Revelation 3:7-8 (KJV) And to the angel of the church in Philadelphia write; These things saith he that is holy, he that is true, HE [Jesus Christ] that hath THE [Eliakim] KEY OF DAVID** [which can be equated to sitting on the throne of David], **he that openeth, and no man shutteth; and shutteth, and no man openeth;**



**8 I know thy works: behold, I have set before thee AN OPEN DOOR, and no man can shut it: for thou hast a little strength, and hast kept my word, and hast not denied my name.**

**(c) Revelation 3:21 (KJV) TO HIM THAT OVERCOMETH** [through (i) the ‘George Washington’ 1<sup>st</sup> American War for Independence, (ii) the ‘Francis Scott Key’ 2<sup>nd</sup> American War for Independence, (iii) the U.S. Grant-led Joel’s former rain-reign Union Army and the United States on April 9, 1865, (iv) the William Joseph Seymour/Edward Lee Latter Rain-reign Pentecostals on April 9, 1906, and (v) the April 6 [= 9], 1917, Woodrow Wilson-led Joel’s Latter Rain-reign ‘Man o’ War’ U.S. Army] **WILL I GRANT TO SIT WITH ME IN**

**MY THRONE, EVEN AS I ALSO OVERCAME, AND AM SET DOWN WITH MY FATHER IN HIS THRONE.**

**Keys to the Community**, a nine-foot bronze bust by sculptor James Peniston of Benjamin Franklin, commissioned by the city of Philadelphia, was installed on October 3, 2007, atop Girard Fountain Park's front wall at 4<sup>th</sup> and Arch Streets in Old City, and unveiled and dedicated on October 5, 2007. The one-ton sculpture is covered with casts of 1,000 keys collected from local schoolchildren and contains several brass nameplates representing Philadelphia firefighters fallen in the line of duty over four centuries. The Lord ordained such a work for the purpose of connecting *Philadelphia* with *key*, as per Revelation 3:7, but as the *counterfeit*.



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