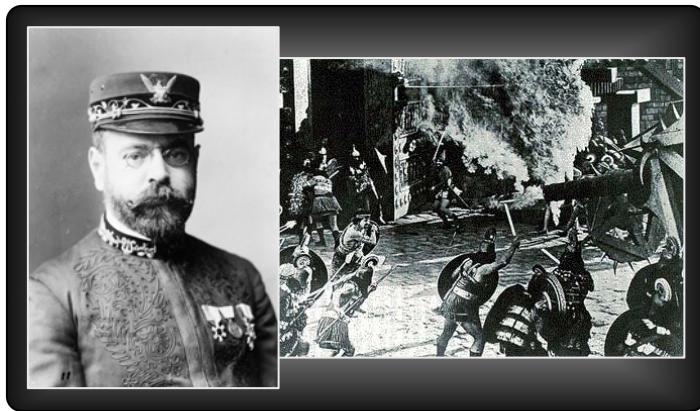


## #1245 America as Media-Persia – Sousa and World War I

**Review: Pershing and World War I.** Unsealing [#1232](#) discussed that the U.S. Civil War and the victorious armies of U.S. Grant and George Meade, both representing the U.S. as the *second* Babylon and the *second* Media-Persia, were a major step in setting up the U.S. as the World War I Media-Persia deliverance nation. Then, the prophetic theme and role of America as the *second* Media-Persia continued in World War I through the person of the top American general, John Pershing, whose name equated to *Persian* [reference Unsealings [#1234](#)–[#1235](#)].



**Key Understanding: Sousa and World War I.** Thus, since America was maturing in its role as Media-Persia, particularly through the deliverance of the Promised Land out of the possession of the Ottoman Turks, it is not surprising that the Lord designed that John Philip Sousa – prophetically tied to Media-Persia through Susa (as depicted on the left) – would have a role in support of America's efforts in World War I.

**Habakkuk 1:6 (KJV)** *For, lo, I raise up the Chaldeans [Babylonians], that bitter and hasty nation, WHICH SHALL MARCH THROUGH THE BREADTH OF THE LAND [of Judah], to possess the dwellingplaces that are not theirs. {breadth: Heb. breadths} [NIV . . . I am raising up the Babylonians, that ruthless and impetuous people, who sweep across the whole earth to seize dwelling-places not their own.]*

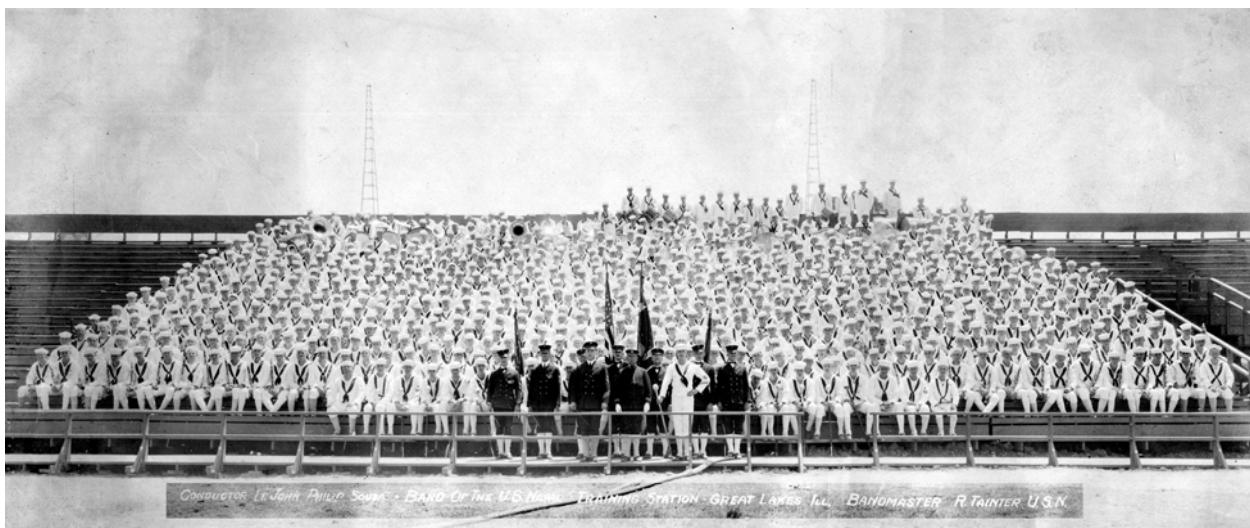
**Sousa and World War I.** John Philip Sousa was appointed leader of the U.S. Marine Band in 1880, and made the band into one of the finest in the world. In 1892, he obtained his discharge from the Marine Corps and formed his own Sousa Band, giving his first concert in Plainfield, New Jersey, in September 1892. During the next 40 years, “Sousa’s Band” was the elite of wind-powered musical organizations and one of the finest ensembles of any kind. Sousa quickly became famous throughout America and Europe. When America entered World War I, Sousa once again turned to military life to serve his country.



John Philip Sousa and the Marine Band in April 1892 at the Palace Hotel, San Francisco, California

It was requested of the 62-year-old Sousa that he enter into a special enlistment with the United States Navy to train young bandsmen for the Navy at the Great Lakes Naval Training Center just north of Chicago, Illinois. Sousa was assigned the rank of lieutenant, and recruited and organized the band corps. Eager to work under such an accomplished conductor, young musicians gladly enlisted. Despite their forty-year age difference, Sousa ate with the young musicians, slept with them, and marched alongside them. With members numbering over 300, the large band was split into several smaller ones. Sousa maintained a large band with which he personally toured the east and the midwest of the United States. The bands played concerts, marched in parades to promote the sale of Liberty Loan Bonds, the Red Cross, and Navy Relief, and recruited for the armed forces.

In a special agreement with the Navy, Sousa was free to tour with the Sousa Band each summer during his enlistment. After the end of World War I, the Sousa Band regrouped.



Lt. John Philip Sousa conducts the Band of the U.S. Naval Training Station, Great Lakes, Illinois –  
World War I time period

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