

#1246 America as Media-Persia – Reading and the Death of Sousa; Reading the Writing on the Wall and the Death of Babylon

Reading the writing on the wall. The phrase “reading the writing on the wall,” which means to *comprehend the signals that foreshadow trouble or that something is coming to its end*, came into usage through the story in Daniel chapter 5, where the writing was on the wall regarding Babylon coming to its end at the hands of Media-Persia.

Daniel 5:5-8 (KJV) In the same hour came forth fingers of a man’s hand, and wrote over against the candlestick upon the plaister of the wall of the king’s palace: and the king saw the part of the hand that wrote.

6 Then the king’s countenance was changed, and his thoughts troubled him, so that the joints of his loins were loosed, and his knees smote one against another. {countenance: Chaldee, brightnesses} {was changed: Chaldee, changed it} {joints: or, girdles: Chaldee, bindings, or, knots}

*7 The king cried aloud to bring in the astrologers, the Chaldeans, and the soothsayers. And the king spake, and said to the wise men of Babylon, **WHOSOEVER SHALL READ THIS WRITING, and shew me the interpretation thereof,** shall be clothed with scarlet, and have*



a chain of gold about his neck, and shall be the third ruler in the kingdom. {aloud: Chaldee, with might} {scarlet: or, purple}

*8 Then came in all the king’s wise men: but **THEY COULD NOT READ THE WRITING,** nor make known to the king the interpretation thereof.*

*Daniel 5:25-28 (KJV) And this is the [reading of the] writing that was written, **MENE, MENE, TEKEL, UPHARSIN.***

26 This is the interpretation of the thing:

MENE; God hath numbered thy kingdom, and finished it.

27 TEKEL; Thou art weighed in the balances, and art found wanting.

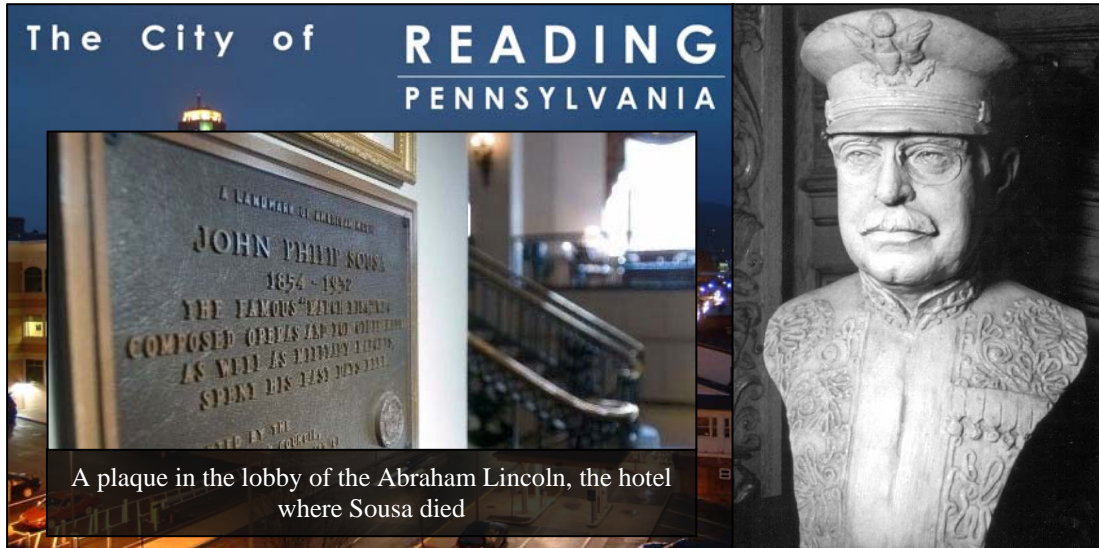
28 PERES; Thy kingdom is divided, and given to the MEDES and PERSIANS.

John Philip Sousa (*the man on the right*) meets with Ringgold Band director Eugene Weidner at the band headquarters in Reading, Pennsylvania, at the 100 block of North Fourth Street on March 5, 1932. Sousa, who was in Reading to conduct the band, died early the next morning.



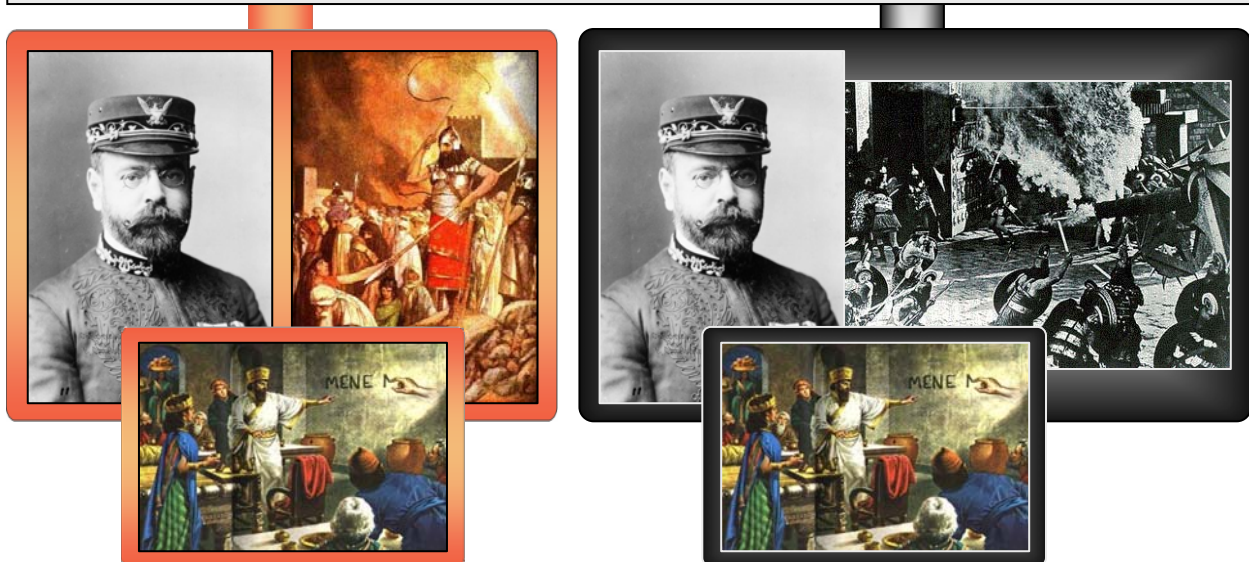
Key Understanding: Reading and death. John Philip Sousa’s **death** occurred in **Reading** [pronounced like Redding, but spelled like Reading], **Pennsylvania** (on the 14th floor of the Abraham Lincoln Hotel) on March 6, 1932, because “**reading** the writing on the wall” is tied to the **death** of Babylon at the hands of Media-Persia. Thus, the death of John Philip Sousa finalized his prophetic role of being tied

to *both* Babylon and Media-Persia, because America is *both* Babylon and Media-Persia. In essence, the “Reading” death of John Philip Sousa was representing the future death of – or “writing on the wall” for – the *second* Babylon, America-Babylon the Great, at the hands of God.



A plaque in the lobby of the Abraham Lincoln, the hotel where Sousa died

John Philip Sousa’s death in **Reading**, Pennsylvania, on **March 6 (= Habakkuk 1:6)**, 1932, was prophetically connected to both **Babylon** and **Media Persia**, seen through the ‘**reading the writing on the wall**’ story in Daniel 5



Habakkuk 1:6 (KJV) For, lo, I raise up the Chaldeans [Babylonians], that bitter and hasty nation, WHICH SHALL MARCH THROUGH THE BREADTH OF THE LAND [of Judah], to possess the dwellingplaces that are not theirs. {breadth: Heb. breadths} [NIV . . . I am raising up the Babylonians, that ruthless and impetuous people, who sweep across the whole earth to seize dwelling-places not their own.]

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