

#1355 America as Media-Persia, II – The Peacock Throne, part 2, The Media’s NBC and the Peacock Throne

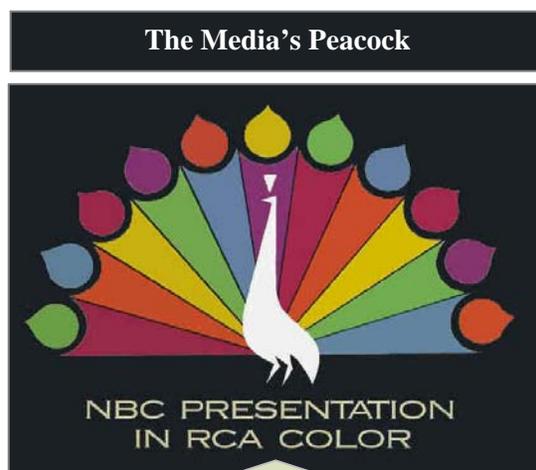


We will return in the next Unsealing to the story of how the Persian emperors, including the last Shah of Iran, came to be known as those who sat on the Peacock Throne. First, however, to better appreciate the significance of what will be covered, let’s introduce the subject matter of the media’s NBC and its *peacock*:

Key Understanding #1: *The media in America would specifically point to America’s rise as Media-Persia. The media in the United States is a part of the prophetic story of the United States becoming the *second* (but *counterfeit*) Media-Persia. During the time period of the Iran Hostage Crisis and the rise of Ronald Reagan to the presidency on January 20, 1981, the Lord designed that the media in America would specifically point to America’s rise as Media-Persia.*

Key Understanding #2: *The peacock of NBC. A major part of the story of the Lord’s design that the media in America would specifically point to America’s rise as the *second* (but *counterfeit*) Media-Persia surrounded media giant NBC, America’s first permanent broadcasting network, which has had the *peacock* as a primary symbol (logo) over the course of years. One of their promotions over the years has been “NBC – Proud as a Peacock.”*

Key Understanding #3: *The NBC peacock and the Peacock Throne. During the same time period of the Iran Hostage Crisis and the rise of Ronald Reagan to the presidency on January 20, 1981 – with Reagan and America unknowingly but prophetically representing the *second* (but *counterfeit*) ‘Cyrus the Great’ Media-Persia and thus sitting on the Peacock Throne – the Lord designed that the media’s NBC would revive its symbol of the peacock (and rest its hopes in a man named *Silverman*, which will be covered shortly).*



(The first NBC peacock, as introduced in 1956, to usher in the age of “living color.” It had 11 feathers and 6 colors and was flashed at the beginning and end of the color shows. This peacock symbol was abandoned in 1975, but was resurrected and modernized in 1980, during the midst of the Iran Hostage Crisis.)

Daniel 2:31-32 (KJV) Thou, O king, sawest, and behold a great image. This great image, whose brightness was excellent, stood before thee; and the form thereof was terrible.
32 *This image's **HEAD WAS OF FINE GOLD** [Babylon], **HIS BREAST AND HIS ARMS OF SILVER** [Media-Persia], **HIS BELLY AND HIS THIGHS OF BRASS** [Alexander the Great's Greece],*

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