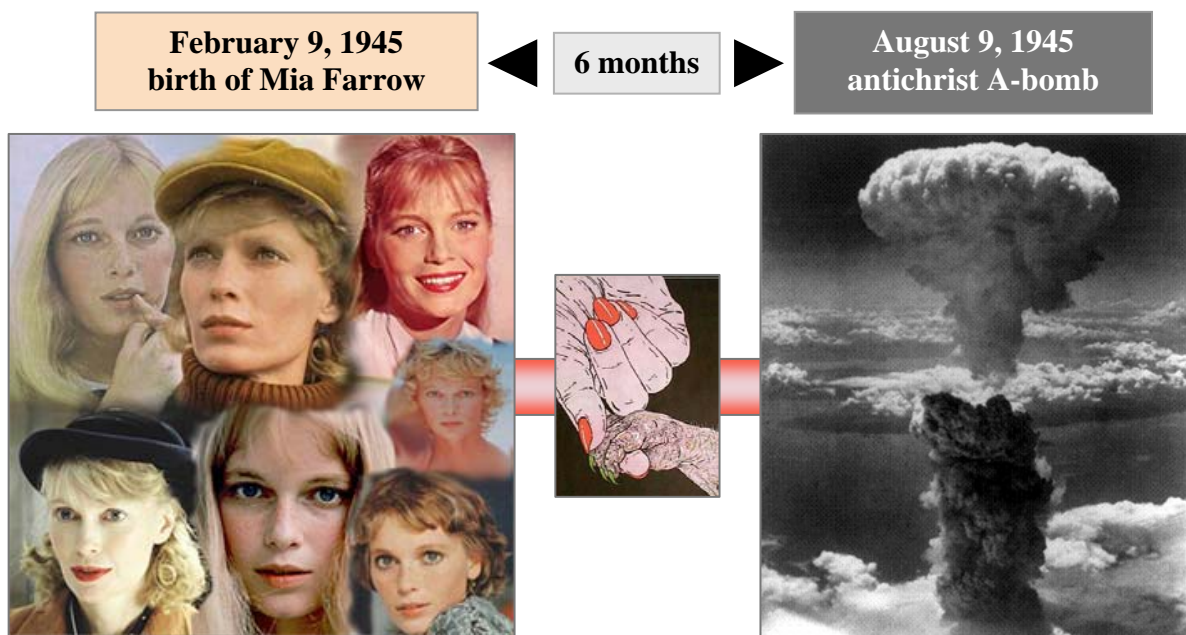


#1526 The role of the A-bomb in the Abomination of Desolation – The ‘Rosemary’s Baby’ Atomic Bomb of August 9, 1945, part 5, The February 9, 1945, birth of Mia Farrow

Key Understanding #1: Since Mia Farrow’s birth of the *Rosemary’s Baby* Antichrist is essentially fictitious, the Lord’s design was that the February 9, 1945, birth of Mia Farrow *herself* is what would point to the theme of the Antichrist.

More specifically . . .

Key Understanding #2: *Mia Farrow’s birth links the son of Satan with the A-bomb.* Mia Farrow, whose fictitious birth of the *Rosemary’s Baby* Antichrist occurred on June 25, 1966, in Year One, six (6) months before the December 25 birthday celebration of Jesus Christ, was herself born on February 9, 1945, six (6) months before the August 9, 1945, Pu-239 Media-Persian atomic bomb, for the purpose of pointing to the spirit and theme of Satan’s son, or Antichrist, being connected to the August 9, 1945, Pu-239 Media-Persian A-bomb.



Key Understanding #3: The birth of Mia Farrow on February 9, 1945, 6-months before the August 9, 1945, Media-Persian A-bomb, is another case of the Lord designing a 6-month date change to be associated with the theme of a *second* (but *counterfeit*) Media-Persia (reference the previous Unsealing).

Here is #1526–Doc 1, a biography of Mia Farrow.

[Click here](#) for #1526–Doc 1

[Click here](#) for the Original Source of #1526–Doc 1

*Daniel 9:26-27 (KJV) And after threescore and two weeks shall Messiah be cut off, but not for himself: and the people of the prince that shall come shall destroy the city and the sanctuary; and the end thereof shall be with a flood, **and unto THE END OF THE WAR DESOLATIONS ARE DETERMINED.** [The themes of **the end of the war** and **desolations** are seen.]*

*27 And **he shall confirm the covenant with many for one week:** and in the midst of the week he shall cause the sacrifice and the oblation to cease, **and FOR THE OVERSPREADING OF ABOMINATIONS HE SHALL MAKE IT DESOLATE,** even until the consummation, and that determined shall be poured upon the desolate. [The theme of **Abominations of Desolation** is being referred to.]*

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