

#1612 The Yom Kippur War and the Abomination of Desolation – The United States of America is in prophecy as the *second* (but *counterfeit*) Media-Persia building the Third Temple, but is actually the *second* (and *true*) Syria (and *Rome*) desecrating and destroying the Third Temple, part 4, Roman Castevet and the Syrian Antichrist

Several **Reviews** are needed to properly and thoroughly set up the Key Understanding of this Unsealing:

Review #1 (from the previous three Unsealings): The United States of America is in prophecy as the *second* (but *counterfeit*) Media-Persia building the Third Temple, but is actually the *second* (and *true*) Syria (and Rome), desecrating and destroying the Third Temple. The emphasis is on and Rome, meaning that the United States was not only in the role as Syria but also as Rome in the desecration and destruction of the Third Temple.

Review #2 (from the previous Unsealing): In its role as Syria but also as Rome in the desecration and destruction of the Third Temple, the United States would seem to be more so prophetically attached to Rome in World War I (as this conflict and time period represented its more official advent to the prophetic position of the Fourth Rome), but more so prophetically attached to Syria and Antiochus IV Epiphanes in World War II (because of the theme of Pig Abominations, tied to the Pu-239 Bohr-Farrow atomic bomb).

Review #3 (from Unsealing [#1536](#)): The Lord ordained actress *Mia Farrow* to play the role of giving birth to the *Rosemary's Baby* Antichrist because (i) *farrow* is “a young pig,” or “a litter of pigs,” or can mean “to give birth to a litter of pigs,” and (ii) pigs are historically tied to the Abomination of Desolation and the desecration of Zerubbabel’s Temple by the antichrist figure of Antiochus IV Epiphanes.

Daniel 11:31 (NIV) “HIS [Antiochus IV Epiphanes’s] ARMED FORCES WILL RISE UP TO DESECRATE THE TEMPLE FORTRESS AND WILL ABOLISH THE DAILY SACRIFICE. Then they will set up THE ABOMINATION OF DESOLATION.

Sidney Blackmer as Roman Castevet in *Rosemary's Baby*



Review #4 (from Unsealing [#1529](#)): In the story of *Rosemary's Baby*, after the birth of the antichrist baby, who was given the name *Adrian* by the coven, **Roman** Castevet cried, his bearing strong and forceful, “**He shall overthrow the mighty and lay waste their temples!** He shall redeem the despised and wreak vengeance in the name of the burned and the tortured!” “Hail Adrian,” those in the coven said. “Hail Adrian.” “Hail Satan.”

Daniel 9:26 (KJV) And after threescore and two weeks shall Messiah be cut off, but not for himself: and THE PEOPLE OF THE PRINCE THAT SHALL COME SHALL DESTROY the city AND THE SANCTUARY; and the end thereof shall be with a flood, and unto THE END OF THE WAR DESOLATIONS ARE DETERMINED. [The themes of the end of the war and desolations are seen.]

As is seen in Review #3 above (and expanded upon in other Unsealings), the *Rosemary's Baby* Antichrist is closely attached prophetically to the August 9, 1945, Nagasaki atomic bomb and the *Syrian* antichrist figure of Antiochus IV Epiphanes. However . . .

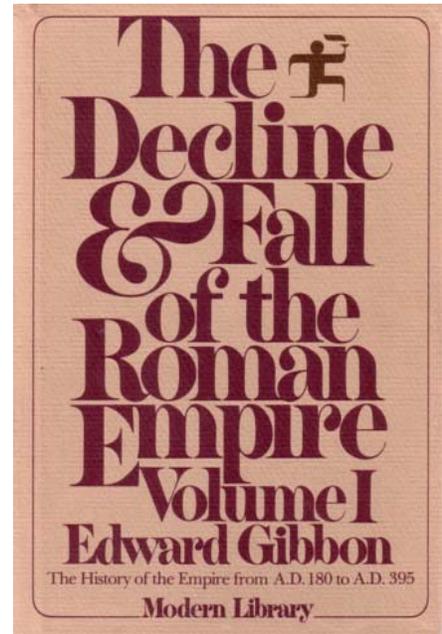
Rome and Syria

Key Understanding #1: To further illustrate the prophetic theme of Rome as a double of Syria, particularly because of the overrunning of Jerusalem (by each empire) and the desecration (by Syria)/destruction (by Rome) of the Temple, the Lord ordained the coven leader in *Rosemary's Baby* to be named Roman, and for Roman himself to declare about the antichrist baby, "He shall overthrow the mighty and lay waste their temples! He shall redeem the despised and wreak vengeance in



Roman Polanski

the name of the burned and the tortured!" "Hail Adrian," those in the coven said. "Hail Adrian." "Hail Satan." [Reference Unsealing #1529.]



Key Understanding #2: The prophetic significance of the attachment of *Rome* and *Roman* to *Rosemary's Baby* is underscored by the facts that Roman Polanski was the director of the film, and that as a part of the story, Rosemary during her pregnancy read *The Decline and Fall of the Roman Empire*.

Key Understanding #3: Therefore, we see that *Rome* and *Roman* are attached to the August 9, 1945, Nagasaki atomic bomb, just as the *Syrian* antichrist figure of Antiochus IV Epiphanes is attached to the same. Furthermore, even though a dominant theme surrounding World War II is that of America prominently surfacing prophetically as a *second Syria* at that time, we can now see that America's role as *Rome* – the Fourth Rome – is strongly present in World War II as a continuance of its powerful manifestation in World War I.

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