

#1619 The Yom Kippur War and the Abomination of Desolation – The series of 4’s (fours) leading up to and surrounding the latter day(s) fulfillment of Daniel 8:9 through Harry Truman and the Atomic Bomb, part 1c, The Four Freedoms and Norman Rockwell

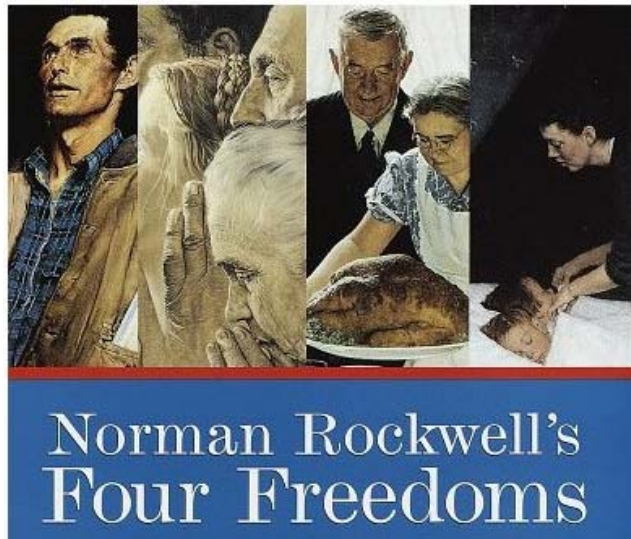
*Genesis 4:3-5 (KJV) And in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD. 4 **AND ABEL, HE ALSO BROUGHT OF THE FIRSTLINGS OF HIS FLOCK AND OF THE FAT THEREOF. AND THE LORD HAD RESPECT UNTO ABEL AND TO HIS OFFERING:** 5 But unto Cain and to his offering he had not respect. And Cain was very wroth, and his countenance fell.*



Key Understanding #1 (which is the same as those of the previous two Unsealings): ***The Four Freedoms***. **Franklin D. Roosevelt’s January 6, 1941, State of the Union message (Annual Message to Congress) defined his conceptions of America’s role in the world conflict and of the fundamental purpose of American democracy. The fundamental purpose of American democracy would be defined through the “Four Freedoms.”**

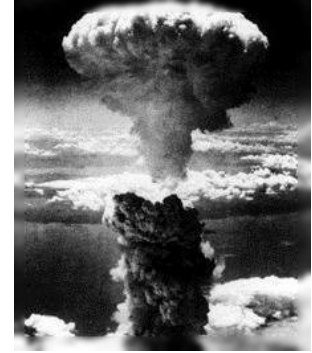


Norman Rockwell



Norman Rockwell’s “The Four Freedoms” paintings. President Roosevelt’s Four Freedoms speech inspired a set of four paintings by Norman Rockwell. The four paintings were published in *The Saturday Evening Post* in 1943 on February 20 (Freedom of Speech), February 27 (Freedom of Religion), March 6 (Freedom from Want), and March 13 (Freedom from Fear). The paintings were accompanied in the magazine by matching essays on the Four Freedoms. The United States Department of the Treasury toured Rockwell’s Four Freedoms paintings around the country after their publication in 1943. The Four Freedoms Tour raised over \$130,000,000 in war bond sales. Rockwell’s Four Freedoms paintings were also reproduced as postage stamps by the United States Post Office.

Daniel 8:9 (KJV) And OUT OF ONE OF THEM [the second Syria, the United States] CAME FORTH A LITTLE HORN, which waxed EXCEEDING GREAT, toward THE SOUTH, and toward THE EAST, and toward THE PLEASANT LAND [Harry Truman, through the double events of the dropping of the Pu-239 August 9, 1945, atomic bomb and the May 14-15, 1948, U.S.-recognized birth of Israel].



Here is **#1619–Doc 1**, about **Rockwell’s Four Freedoms paintings**.

[Click here](#) for **#1619–Doc 1**

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Here is **#1619–Doc 2**, a more extensive explanation of **Norman Rockwell’s “The Four Freedoms” paintings**.

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Key Understanding #2: One of the most remarkable ordainments surrounding the *latter day(s)* fulfillment of Daniel 8:9 through Franklin D. Roosevelt’s January 6, 1941, Four Freedoms is the March 13, 1943, death of Stephen Vincent Benet, which occurred on the same date as the edition of the *Saturday Evening Post* that carried his essay on **Freedom from Fear. [Reference the article in Doc 2 above, which explains that Stephen Vincent Benet wrote an essay for the *Saturday Evening Post* to accompany the unveiling of Norman Rockwell’s Freedom from Fear painting.] **This will be further discussed in Unsealings [#1686](#)–[#1689](#).****

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