

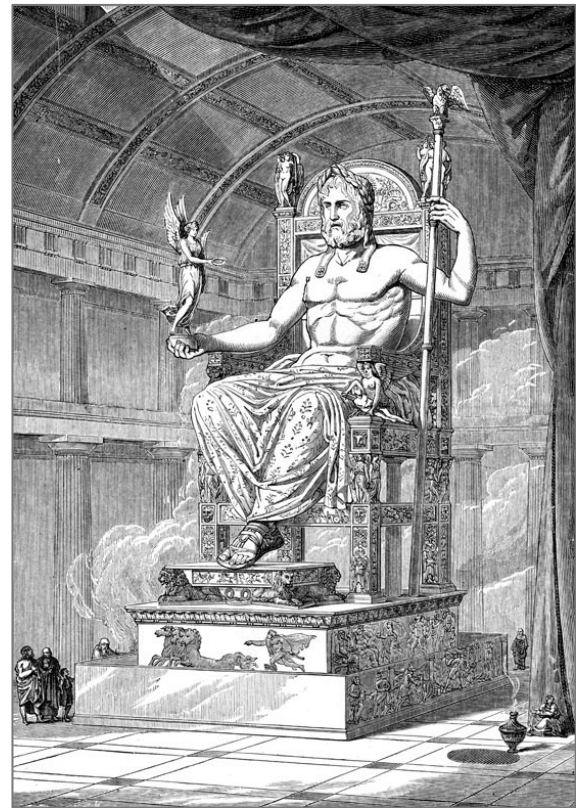
#1631 The Yom Kippur War and the Abomination of Desolation – The series of 4’s (fours) leading up to and surrounding the latter day(s) fulfillment of Daniel 8:9 through Harry Truman and the Atomic Bomb, part 2h, Mount Rushmore: Repeat of Unsealing #1621 so as to set up the comparison (two Unsealings from now) between the statue of Zeus in Zerubbabel’s Temple and the monumental granite sculpture at Mount Rushmore

Key Understanding (of this Unsealing #1631): *Below* is a repeat of Unsealing [#1621](#) for the purpose of setting up the comparison (two Unsealings from now) between the statue of Zeus in Zerubbabel’s Temple and the monumental granite sculpture at Mount Rushmore.

#1621 The Yom Kippur War and the Abomination of Desolation – The series of 4’s (fours) leading up to and surrounding the latter day(s) fulfillment of Daniel 8:9 through Harry Truman and the Atomic Bomb, part 1e, The Four Freedoms: Antiochus IV Epiphanes as the manifestation (epiphany) of the god Zeus

Key Understanding #1 (of Unsealing #1621): *Antiochus IV Epiphanes as the manifestation (epiphany) of the god Zeus. The Abomination of Desolation is closely attached to the event of Antiochus IV Epiphanes erecting in Zerubbabel’s Temple a statue of himself as Zeus incarnate. The idea that he was the manifestation of the god Zeus was the meaning behind Antiochus IV having Epiphany attached to his name. Furthermore, the swine sacrifice in the temple was to the statue of Zeus, if not in actuality, then in spirit.*

Statue of Zeus at Olympia, ancient Greece



Here are two different sources that elaborate on the matter:

Antiochus’ full name was *Antiochus IV Zeus Olympias Epiphanes*; he believed himself to be an incarnation or revelation (epiphany) of Olympian Zeus: thus the statue was to himself.

This was an example of the Hellenistic kings taking on the trappings of the Oriental emperor cult, which saw the king worshipped as a god. It caused some controversy when Alexander the Great first did it, and the temptation later would prove irresistible to Roman emperors such as Caligula, who, not incidentally, also ordered a statue of himself to be erected in the Temple.

[Source: <http://montreal.anglican.org/comments/archive/ceas4l.shtml>]

While Antiochus was conquering Egypt (169 BCE), Jason's forces recaptured Jerusalem & slaughtered supporters of Menelaus. Returning from Egypt (167 BCE), Antiochus sacked Jerusalem & rebuilt it as a Seleucid fortress. Torah observance was outlawed & the imperial cult [was] brought into the Jewish temple itself with the erection of a statue of Antiochus as Zeus [along] with a Hellenistic altar of sacrifice. Jews who resisted were subject to execution.

[Source: http://virtualreligion.net/iho/antiochus_4.html]

Key Understanding #2 (of Unsealing #1621): Antiochus IV Epiphanes is to be seen prophetically as the epiphany of the Antichrist child in contrast to Jesus Christ as the epiphany of the Christ child.



The images on three coins illustrate the “official” metamorphosis of Antiochus IV into a deity

Matthew 2:11-12 (KJV) And when they were come into the house, THEY [the Magi] SAW THE YOUNG CHILD WITH MARY HIS MOTHER, AND FELL DOWN, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Herod, they departed into their own country another way.

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