

**#1634 The Yom Kippur War and the Abomination of Desolation – The series of 4’s (fours) leading up to and surrounding the *latter day(s)* fulfillment of Daniel 8:9 through Harry Truman and the Atomic Bomb, part 2k, *Mount Rushmore . . . the Worship of the Glory of Man: The former day(s) sculpture of Zeus in the likeness of Antiochus IV Epiphanes represented the worship of a man and the glory of what he represented, the Hellenistic culture, while the latter day(s) sculpture of the Four Presidents represents the worship of the glory of man, essentially democracy, specifically defined by the Four Freedoms of Epiphany, January 6, 1941***

**Key Understanding:** *The worship of the glory of man. The former day(s) sculpture of Zeus in the likeness of Antiochus IV Epiphanes represented the worship of a man and the glory of what he represented, the Hellenistic culture, while the latter day(s) sculpture of the Four Presidents represents the worship of the glory of man, essentially democracy, specifically defined by the Four Freedoms of Epiphany, January 6, 1941. Remember, the name Roosevelt – comprised of rose + field – was specifically chosen by the Lord to represent the glory of man that will pass away as the flowers of the field [reference Unsealing #1629].*



**The Abomination of Desolation sculpture of the former day(s) was tied to Zeus and Antiochus IV Epiphanes.**  
 [Note: The *above* depiction is not of the statue of Zeus in the Jerusalem Temple. It is rather “a fanciful reconstruction of Phidias’ statue of Zeus at Olympia, Greece, one of the original Seven Wonders of the Ancient World, in an engraving made by Philippe Galle in 1572, from a drawing by Maarten van Heemskerck.”]



**The Abomination of Desolation sculpture of the latter day(s) is tied to the monumental sculptured faces of Mount Rushmore’s Four Presidents, which are tied to the Four Freedoms of Epiphany, January 6, 1941.**

*Isaiah 40:6-8 (NIV) . . . ALL MEN [the number of man is 6 or VI] are like grass, AND ALL THEIR GLORY is like the [May] FLOWERS [the roses] of the FIELD.*

*7 The grass withers and THE FLOWERS [the roses] FALL, because the breath of the LORD blows on them. Surely the people are grass.*

*8 The grass withers and THE FLOWERS [the roses] FALL, but the word of our God stands forever.”*

**The latter day(s) sculpture of the Four Presidents represents the worship of the glory of man, essentially democracy, specifically defined by the Four Freedoms of Epiphany, January 6, 1941.**



[<< Previous](#)

[Main Page and List of Unsealing Summaries](#)

[Next >>](#)