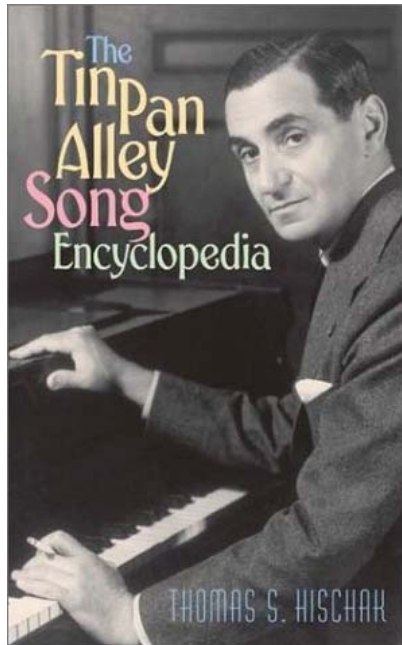
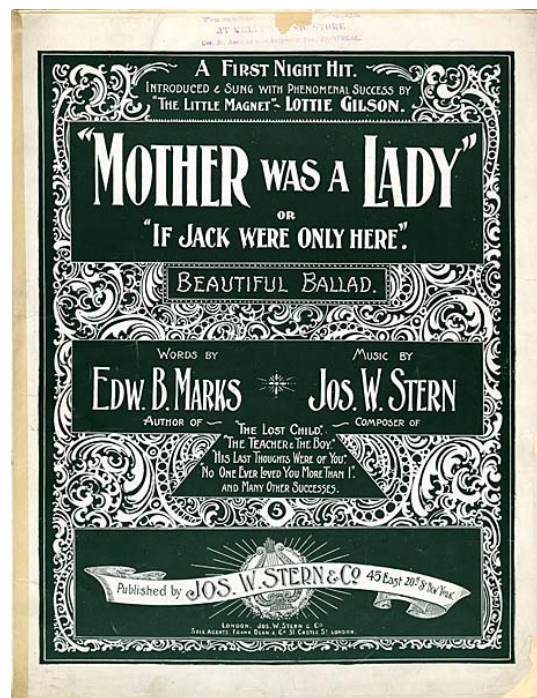


#1763 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 22, *Irving Berlin, representing the United States as the Stern-faced King of Daniel 8:23: Joseph W. Stern published Irving Berlin’s first song, for which the name Berlin was (mistakenly) used for the first time*



Tin Pan Alley; Joseph W. Stern. Tin Pan Alley (in Manhattan, New York City) was a center for music publishing around the turn of the 20th century. Numerous professional songwriters lived in the area, churning out songs ready for mainstream America during a time that music, like other aspects of American culture, was becoming a national rather than a regional affair. Tin Pan Alley was originally located in an area called Union Square, and it had become the major center for music publishing by the mid-1890’s. The songwriters of this era wrote formulaic songs, many of them sentimental ballads. Some of the most notable publishers included Willis Woodward, the Witmark house of publishing, Charles K. Harris, Edward B. Marks, and **Joseph W. Stern**. Stern and Marks began writing together as amateurs in 1894, with “The Little Lost Child”; the song became a hit after it attracted the attention of popular stage performer Dellas Fox.

Review (from Unsealing #1748): *The name change to Irving Berlin.* While working as a singing waiter at Pelham’s Cafe in Chinatown in New York City, Berlin was asked by the proprietor to write an original song for the cafe because a rival tavern had had its own song published. “Marie from Sunny Italy,” with music by Nick Nicholson, the café’s pianist, was the result, and it was soon published. Although it only earned him 37 cents, it gave him a new career, and a new name: Israel Baline was misprinted as “I. Berlin” on the sheet music.



Irving Berlin and Joseph W. Stern. In 1906, Pelham’s Cafe, in the Chinatown district [of New York City], hired Irving Berlin as a singing waiter. He would serve customers their food, sing parodies of popular songs, and then clean up after the cafe closed. During one ‘slumming’ party, Prince Louis Battenberg offered Berlin a five dollar tip, which he refused. The next day, reporter Herbert Bayard Swope gave the story dramatic treatment in one of the city’s daily newspapers. But his stay at Pelham’s Cafe was more

important than the story of the \$5.00 tip. Two singing waiters at a rival cafe had published an Italian-type ditty that became popular. Pelham's commissioned their piano player Nick (N. Nicholson) to compose a similar piece of music, using Irving's lyrics. The song (Berlin's first) was published as "Marie from Sunny Italy." **Joseph W. Stern & Co. published the tune on May 8, 1907. For this piece of music, Irving used the 'Berlin' name for the first time.** For his collaboration, Berlin received the grandiose royalty of thirty-seven cents. [Source: <http://nfo.net/cal/tb2.html>]

Key Understanding: Irving Berlin and Joseph W. Stern. The Lord ordained that Joseph W. Stern publish Irving Berlin's first song, "Marie from Sunny Italy" – the song for which Irving used the name Berlin for the first time – for the purpose of verifying and clarifying the role of Irving Berlin's United States as the stern-faced king of Daniel 8:23.

The United States in the role of the Daniel 8:9 Little Horn and the Daniel 8:23 Stern-faced King

Daniel 8:9 (KJV) And OUT OF ONE OF THEM [the second Syria, the United States] CAME FORTH A LITTLE HORN, which waxed EXCEEDING GREAT, toward THE SOUTH, and toward THE EAST [which includes the post-World War II era U.S. victory over the Soviet Union in the East-West Cold War, which had *beginnings* wrapped around the Truman Doctrine that helped prevent Greece from falling into the Soviet sphere, and had *endings* wrapped around the Irving Berlin/Ronald Reagan 1989 fall of the Berlin Wall], and toward THE PLEASANT LAND.

Daniel 8:23 (KJV) AND IN THE LATTER TIME OF THEIR KINGDOM [NIV . . . IN THE LATTER PART OF THEIR REIGN], WHEN THE TRANSGRESSORS ARE COME TO THE FULL [NIV . . . WHEN REBELS HAVE BECOME COMPLETELY WICKED], A KING OF FIERCE COUNTENANCE [NIV . . . A STERN-FACED KING (represented by Irving Berlin and the United States)], AND UNDERSTANDING DARK SENTENCES [NIV . . . A MASTER OF INTRIGUE], SHALL ARISE [NIV . . . WILL ARISE].



[<< Previous](#)

[Main Page and List of Unsealing Summaries](#)

[Next >>](#)