

**#1764** The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 23, *Irving Berlin, representing the United States as the Stern-faced King of Daniel 8:23: Irving Berlin and Ted Stern*

**Irving Berlin and Ted Stern.** Irving Berlin wrote several songs to music by Ted Stern including *Next To Your Mother, Who Do You Love* (1909) and *Kiss Me, My Honey, Kiss Me* (1910).

**Key Understanding: Irving Berlin and Ted Stern.**  
The Lord ordained Joseph W. Stern to publish Irving Berlin's first song, and ordained Irving Berlin to write several songs to music by a different Stern – Ted Stern – for the purpose of verifying and clarifying the role of Irving Berlin's United States as the stern-faced king of Daniel 8:23.

**The United States in the role of the Daniel 8:9 Little Horn and the Daniel 8:23 Stern-faced King**

*Daniel 8:9 (KJV) And OUT OF ONE OF THEM [the *second* Syria, the United States] CAME FORTH A LITTLE HORN, which waxed EXCEEDING GREAT, toward THE SOUTH, and toward THE EAST [which includes the *post-World War II* era U.S. victory over the Soviet Union in the East-West Cold War, which had beginnings wrapped around the Truman Doctrine that helped prevent Greece from falling into the Soviet sphere, and had endings wrapped around the Irving Berlin/Ronald Reagan 1989 fall of the Berlin Wall], and toward THE PLEASANT LAND.*



A frontal shot of one of many buildings on Tin Pan Alley, circa 1914

*Daniel 8:23 (KJV) AND IN THE LATTER TIME OF THEIR KINGDOM [NIV . . . IN THE LATTER PART OF THEIR REIGN], WHEN THE TRANSGRESSORS ARE COME TO THE FULL [NIV . . . WHEN REBELS HAVE BECOME COMPLETELY WICKED], A KING OF FIERCE COUNTENANCE [NIV . . . A STERN-FACED KING (represented by Irving Berlin and the United States)], AND UNDERSTANDING DARK SENTENCES [NIV . . . A MASTER OF INTRIGUE], SHALL ARISE [NIV . . . WILL ARISE].*

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