

#1788 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 47, *Irving Berlin and God Bless America: The Gone with the Wind* role of the United States is evidenced through Hurricane Hugo striking Charleston, South Carolina, the site of the beginning of the U.S. Civil War, which brought forth the ‘*Gone with the Wind*’ wind that carried away the civilization of the South

We will return to concentrate on the hurricane of 1938, but first . . .

Key Understanding #1: The matter of verifying and clarifying that the hurricanes of 1938 and 1989 represent the theme of *Gone With the Wind* is easily substantiated by the hurricane of 1989, referring to Hurricane Hugo, which struck Charleston, South Carolina, on September 21, 1989.

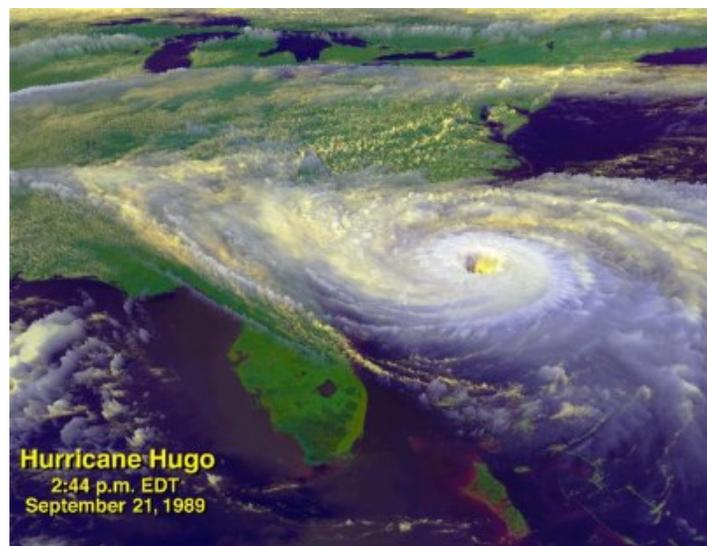
The printed narration that opens the film *Gone With the Wind* reads:

“There was a land of Cavaliers and Cotton Fields called the Old South. Here in this pretty world, Gallantry took its last bow. Here was the last ever to be seen of Knights and their Ladies Fair, of Master and of Slave. Look for it only in books, for it is no more than a dream remembered, a Civilization gone with the wind.”



Charleston, South Carolina, was the site of the April 12, 1861, beginning of the U.S. Civil War, which resulted in the civilization of the Old South in the United States becoming *gone with the wind*. In short, *the wind* (of the victorious Union) *carried away* the South.

Key Understanding #2: The Lord ordained Hurricane Hugo to strike land at Charleston, South Carolina, on September 21, 1989, to verify the hurricane’s role in the prophetic theme of the Civil War’s *Gone With*



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the Wind, but applied in this case to a *wind* (of the United States) *carrying away* the Soviet Union in the Cold War.

*Daniel 2:35 (KJV) Then was **THE IRON, THE CLAY, THE BRASS** [Greece of Alexander the Great], **THE SILVER** [Media-Persia], **AND THE GOLD** [Babylon], **BROKEN TO PIECES TOGETHER**, and became like the chaff of the summer threshingfloors; and **THE WIND CARRIED THEM AWAY**, that no place was found for them: and the stone that smote the image became a great mountain, and filled the whole earth.*

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