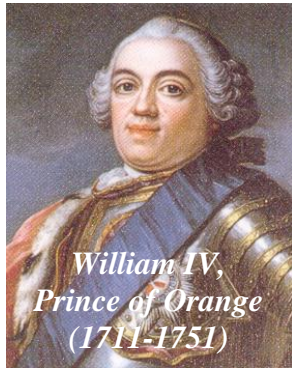
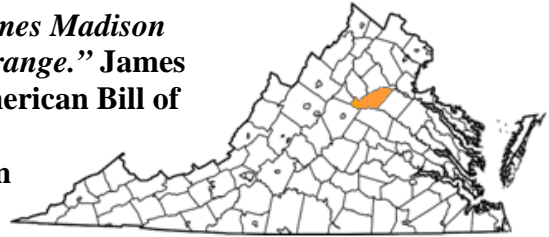


#1991 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 250, **The House of Orange, (xxviii), *Double Houses of Orange: The William III ‘House of Orange’ English Bill of Rights and the James Madison ‘House of Orange’ American Bill of Rights: Orange County, Virginia***

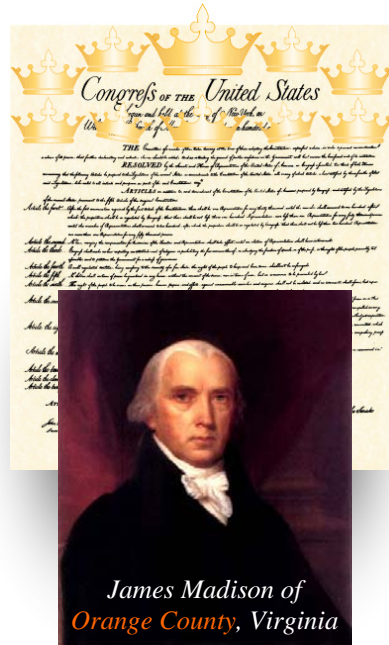
The English Bill of Rights and the American Bill of Rights. The *double* of the English Bill of Rights and the American Bill of Rights serves as the foundation for this and the next Unsealing. Unsealings #232, #268, and #1968 (as a repeat of #268) explain that the 1689 English Bill of Rights was an antecedent of the December 15, 1791, American Bill of Rights.



Key Understanding #1: James Madison represents the “House of Orange.” James Madison, Father of the American Bill of Rights, was from Orange County, Virginia (shown on the map on the right), named for Prince William IV of Orange. The county seat of Orange County is the town of Orange. James Madison’s home, Montpelier, is located in Orange County.



Key Understanding #2: William IV of Orange. Because James Madison’s American Bill of Rights followed William III of Orange and the English Bill of Rights, the Lord ordained that Orange County, Virginia, where Madison’s home of Montpelier was located, would be named after William IV of Orange, who followed William III of Orange.



The Bill of Rights is the *Ten Horns*, which are *Ten Kings*, as it says in Revelation 17:12.

Revelation 17:12 (KJV) And THE TEN HORNS which thou sawest ARE TEN KINGS, which have received no kingdom as yet; but receive power as kings one hour with the beast.



James Madison, Sr., built the Georgian house at Montpelier about 1760. His son expanded it for himself and Dolly Madison, and added a portico around 1797. As president, the younger Madison recast the center and added private wings at the ends. William du Pont remodeled and enlarged the house in 1901.

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