

#2154 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 413, **The Pale Horse, (x), The Pale Horse arises in conjunction with the White Horse, the Red Horse, and the Black Horse: Review of Unsealing #797**



Key Understanding: *The Pale Horse arises in conjunction with the White Horse, the Red Horse, and the Black Horse.* This segment of Unsealings is for the purpose of understanding that the Pale Horse and its rider arise in conjunction with the rise of the White Horse, the Red Horse, and the Black Horse. Reviews of Unsealings [#785](#), [#787–#789](#), [#796–#799](#), [#803](#), [#806–#807](#), [#812–#814](#), [#819](#), and [#821](#) will help to clarify. Below is a repeat of Unsealing [#797](#).

#797 The Black Horse Rider – December 10, 1991: Black Horse Day, part 6, The White Horse Rider is also a Black Horse Rider

Revelation 6:5 (KJV) And when he had opened THE THIRD SEAL, I heard the third beast say, Come and see. And I beheld, and lo A BLACK HORSE; and he that sat on him had A PAIR OF BALANCES IN HIS HAND.

The last Unsealing left off with the understanding that the Black Horse Rider sits in judgment, with a pair of balances in his hand. The question is, Who does the Black Horse Rider judge? A part of the answer is that the Black Horse Rider judges (defeats) the Red Horse Rider. Before we get to that, however, we need to add depth to the prophetic story.



White Horse Rider

The White Horse Rider is *spiritually* black. What is needed at this time is a discussion of the relationship between the Revelation 6:1-2 White Horse Rider and the Revelation 6:5-6 Black Horse Rider. In order to better understand that relationship, let's start with the simple discernment that the Lord looks upon the White Horse Rider – who is a *counterfeit* of Jesus Christ as the White Horse Rider of Revelation 19:11 – as being *spiritually black*.

A primary element concerning the White Horse Rider and the Black Horse Rider is that **the Black Horse Rider symbolizes the same entity that the White Horse Rider symbolizes**, but generally represents a *different* time – primarily a *later* time – in history.



Black Horse Rider

White Horse *beginning*, Black Horse *end* . . .

Key Understanding: *The white horse rider is also a black horse rider. In the layered fulfillment of Revelation 6:2, the White Horse Rider represents a *beginning*, such as Constantine representing the *birth* of the Christian Autocratic Eastern Roman Empire, while the Black Horse Rider with the pair of balances can be seen to be representing a theme of a “*time of the end*” judgment.*

It is not the “*time of the end*” of the Black Horse Rider, but rather the “*time of the end*” of whom the Black Horse Rider is judging (though the intention of the Lord in that judgment is to also reveal the nearness of the “*time of the end*” of the judging Black Horse Rider himself).

What is stated in the above paragraph won't be easily and fully understood until we get to the next Unsealing.

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