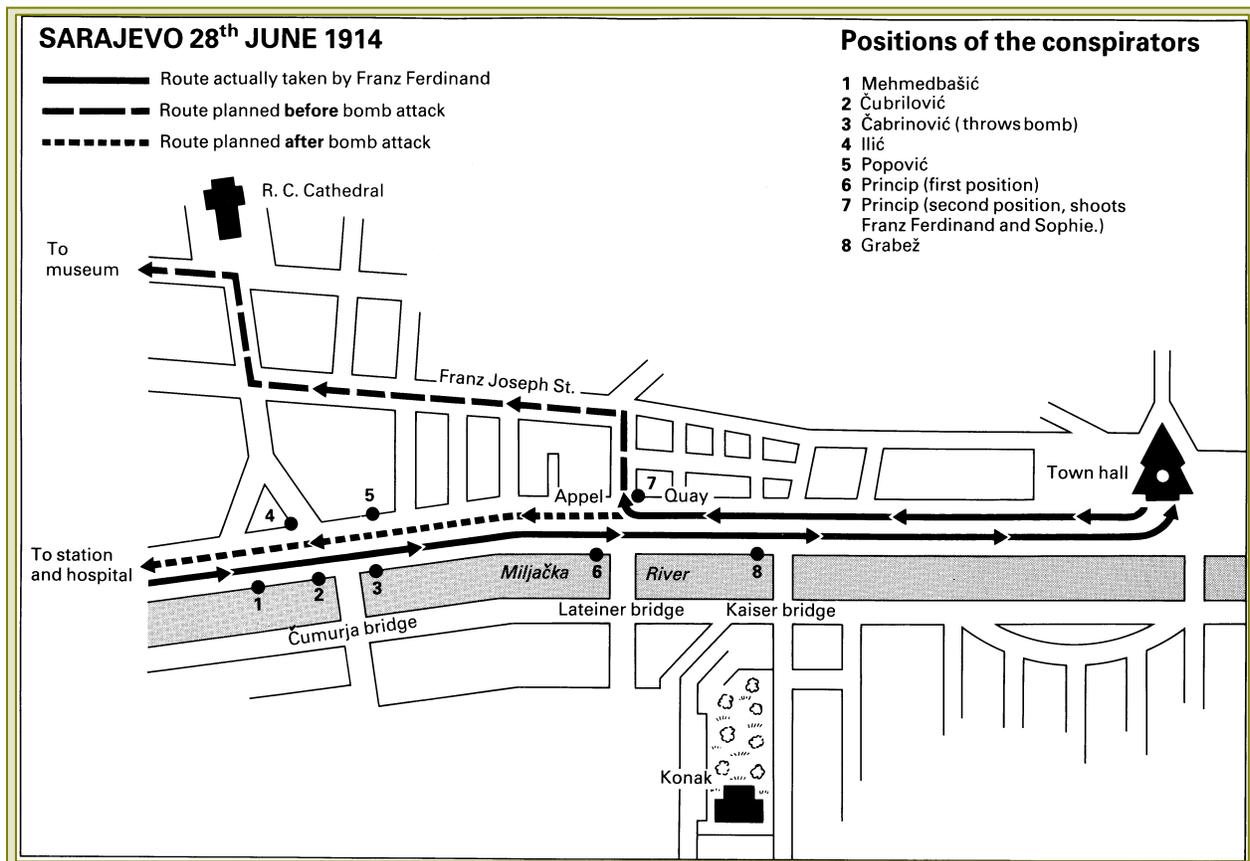


#2200 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 459, **The Pale Horse, (Ivi), The Pale Horse Rider Assassins: Cabrinovic’s bomb**

The assassins’ positions. The morning was sunny and warm. Many of the houses and buildings lining the route were decorated with flags and flowers. Crowds lined the Appel Quay to cheer the imperial couple. Amid the festive crowd mingled seven young assassins. They took up their assigned positions, all but one along the river side of the Appel Quay, the avenue along the Miljacka River.

The first three assassins were Mehmedbasic, then Cubrilovic, then Cabrinovic. Princip was a hundred yards further on at the corner of the Lateiner Bridge. Grabez, the last of the line of assassins on the river side, was a hundred yards or so beyond Princip near the Kaiser Bridge. [See the map *below*.] The only armed member of the assassination conspiracy amongst the trees across the road was Popovic, who was diagonally opposite Cabrinovic. Ilic hovered near him with Grabez’s packet of cyanide in his pocket. He carried no weapons (although he was the one who solicited the three other assassins).



Cabrinovic’s bomb. A few minutes later the procession of cars came in sight. They were being driven slowly, probably at about 10-12 mph, and spaced out at intervals of 30 yards. The

Archduke's car passed Mehmedbasic who lost his nerve and did nothing. Cubrilovic also did nothing. "When I saw the Archduke I could not bring myself to kill him."

The next man in line, Cabrinovic, had more resolve. He took the bomb from his coat pocket, struck the bomb's percussion cap against a lamp post (some said it sounded like a pistol shot when this happened), took aim, and threw the bomb directly at Franz Ferdinand. In the short time it took the bomb to sail through the air, many small events took place. The car's owner, Count Harrach, hearing the bomb being struck against the lamp post, thought they had suffered a flat tire. "Bravo. Now we'll have to stop." The driver, who must have seen the black object flying, did just the opposite – he stepped on the accelerator. As a result, the bomb would not land where intended. Franz Ferdinand, also catching a glimpse of the hurtling package, raised his arm to deflect it away from Sophie. She sat to his right, and so was between Franz Ferdinand and Cabrinovic. The bomb glanced off Franz Ferdinand's arm, bounced off the folded car top and into the street behind them. (*Other sources say that the bomb missed Ferdinand by inches, landing on the folded back hood of the car. Then it fell – or some eye-witnesses say was pushed by the Archduke – to the side of the road.*) A few seconds later it exploded. [The story is continued in the next Unsealing.]

Key Understanding: *The pale assassin and the pale horse rider Archduke Franz Ferdinand.* On June 28, 1914, Trifko Grabez and Gavrilo Princip played the prophetic roles of the Pale Assassins of the Pale Horse Rider Archduke Franz Ferdinand.

*Revelation 6:8 (KJV) **And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.***



[<< Previous](#)

[Main Page and List of Unsealing Summaries](#)

[Next >>](#)