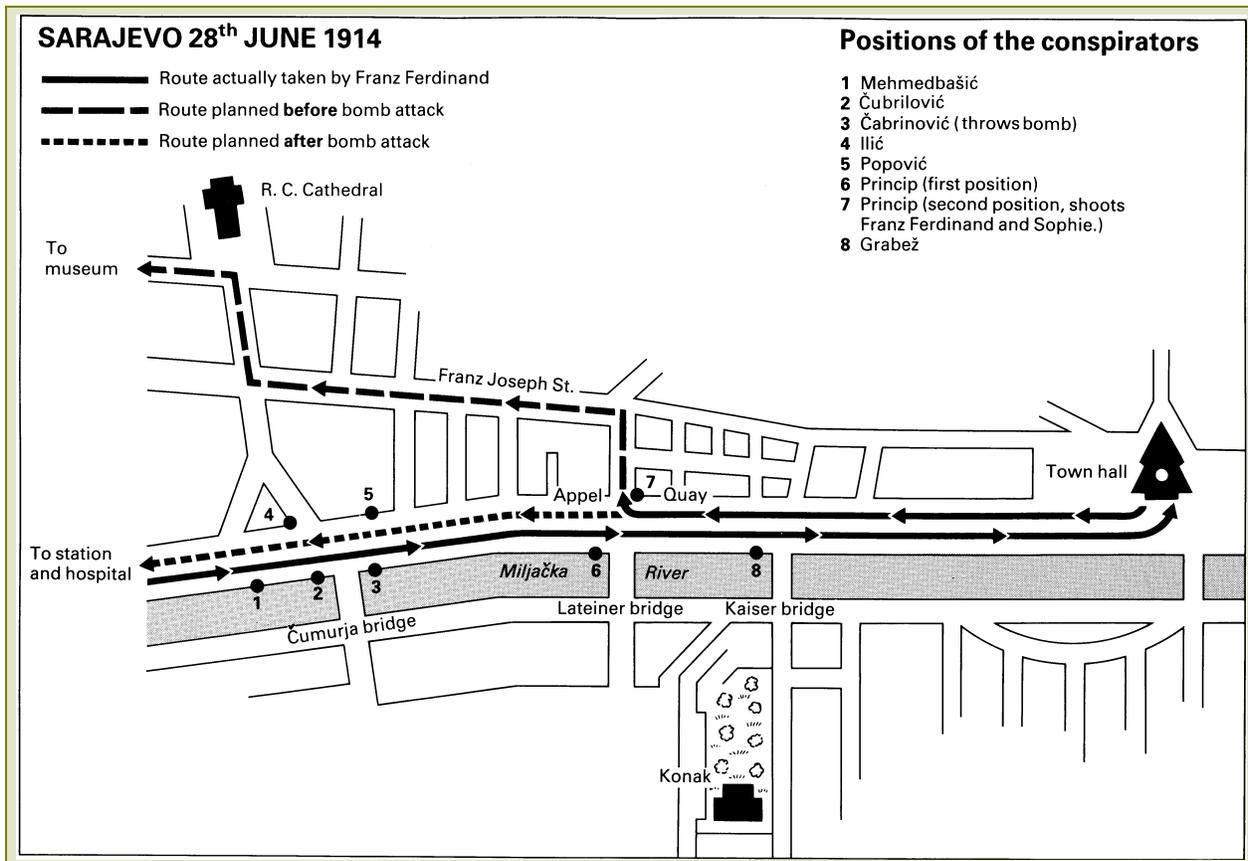


#2201 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 460, The Pale Horse, (Ivii), The Pale Horse Rider Assassins: Cabrinovic’s bomb (continued)

Cabrinovic’s bomb (continued). The explosion injured about a dozen spectators. The third car in the procession, positioned behind the Archduke’s, was hit with fragments and stalled. Merizzi received a bad cut to the back of the head. Others in the party received minor cuts. The first and second cars continued on for a few moments, then stopped while everyone assessed who was injured and who was not.

In the meantime, Cabrinovic tried to swallow his cyanide but in his agitation spilt most of it, and without waiting to see what damage had been done, jumped over the parapet of the quay into the River Miljacka. On the nearby pavement terrified spectators, a dozen of whom had been injured by flying splinters, jostled one another as they attempted to reach the safety of the side streets. Mehmedbasic, Cubrilovic, and Popovic panicked and fled; Ilic disappeared.

Franz Ferdinand turned around, saw that the following car had halted, the air about it filled with smoke. He realized that an attempt had been made to assassinate him.



Cabrinovic, whose cyanide had failed to work (it was also old and less effective than ‘deadly’, but produced severe vomiting), was being manhandled by the police in the river, where the water was low.

Princip and Grabez. While this was going on, Princip was in a state of confusion. When he heard the bomb explode he was on the corner of the Lateiner Bridge and the Appel Quay, his view of the road blocked because he was not tall enough to see over the heads of the people in front of him. Peering between them, he saw a car stop very nearly opposite him which, since he was unable to see who was in it, led him to conclude that the assassination attempt had succeeded. He was unaware at first that Franz Ferdinand and Sophie were sitting a few yards from him. Then Ferdinand’s car started to move. Princip could not see the Archduke, but he caught a glimpse of Sophie. He realized the attempt had failed. Their car was accelerating and his field of fire was blocked. There was nothing he could do except stand and watch the remainder of the procession which followed it. Grabez, beyond him by the Kaiser Bridge, also heard the explosion and thought because a few minutes had now passed without any more cars arriving that the attempt had succeeded. But then the Archduke passed him. Less resolute than Princip and also in the middle of a crowd, he too took no action.

The question for both Princip and Grabez, each of whom was on his own and unaware of the other’s whereabouts, was what to do next. Both decided to make another attempt to kill the Archduke. Grabez remained at the junction of the Kaiser Bridge and the quay, which Franz Ferdinand must pass whether he carried on as planned and went to the museum, or to the Konak, or straight back to the station. Princip, after some hesitation, crossed the quay and walked a few steps along the Franz Joseph Strasse leading off it opposite the Lateiner Bridge. According to the published program, the Archduke would turn right off the quay up this street on his way from the Town Hall to the museum. Banking on this occurring, he hung about outside Moritz Schiller’s delicatessen shop endeavouring to make himself as inconspicuous as possible. [The story is continued in the next Unsealing.]

Key Understanding: *The pale assassin and the pale horse rider Archduke Franz Ferdinand.* On June 28, 1914, Trifko Grabez and Gavrilo Princip played the prophetic roles of the Pale Assassins of the Pale Horse Rider Archduke Franz Ferdinand.

Revelation 6:8 (KJV) And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.



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