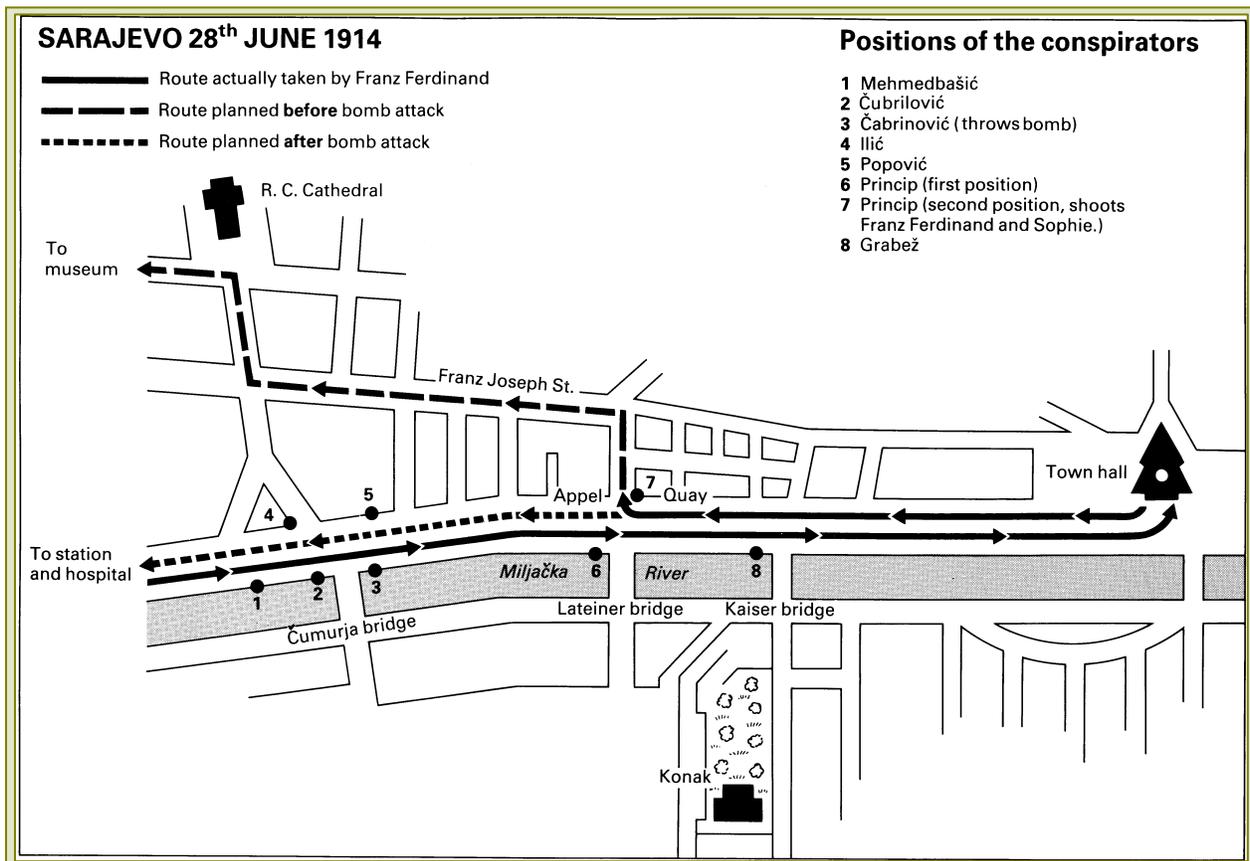


#2202 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 461, **The Pale Horse, (Iviii), The Pale Horse Rider Assassins: On to Town Hall**

**On to Town Hall.** Meanwhile, the motorcade proceeded on to Town Hall for the pre-planned ceremonies. The mayor was a Muslim. Outside on the steps, he ploughed through his prepared, now inappropriate text. Franz Ferdinand replied briefly, including thanking the mayor for the reception he had received at Town Hall, adding that he did so all the more cordially because he saw in it “an expression of pleasure over the failure of the assassination attempt.” Now they went inside the Town Hall, as already planned, where Sophie, carrying herself in great composure, received the wives of Muslim dignitaries.

Inside the Town Hall, Franz Ferdinand drafted a telegram to Franz Joseph, giving a reassuring account of what happened. It was suggested by another that in order to get him out of Sarajevo alive, since there might be more than one assassin, he should remain in the Town Hall until troops had cleared the streets. The Archduke turned this down flat. In addition to courage, he had a great deal of Habsburg pride. Nothing was going to induce him to skulk in Town Hall.



**Leaving the Town Hall.** After more consulting, Franz Ferdinand decided to carry on as planned,

with one alteration; before going to the museum he would visit Merizzi (one who was wounded by the bomb) in the military hospital. He wanted to go alone and expose his wife to no more danger, but Sophie insisted on being at his side. It was assumed, mistakenly, that the driver of the first car was fully informed of the change in plans. This would be a fatal mistake. They departed Sarajevo Town Hall. [The story is continued in the next Unsealing.]

**Leaving the Town Hall.**  
Archduke Francis Ferdinand of Austria-Hungary and his wife, Countess Sophie, walk toward an open car on June 28, 1914, shortly before their assassination. The murder led to the outbreak of World War I.



**Key Understanding:** *The pale assassin and the pale horse rider Archduke Franz Ferdinand.*  
On June 28, 1914, Trifko Grabez and Gavrilo Princip played the prophetic roles of the Pale Assassins of the Pale Horse Rider Archduke Franz Ferdinand.

*Revelation 6:8 (KJV) **And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.***



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