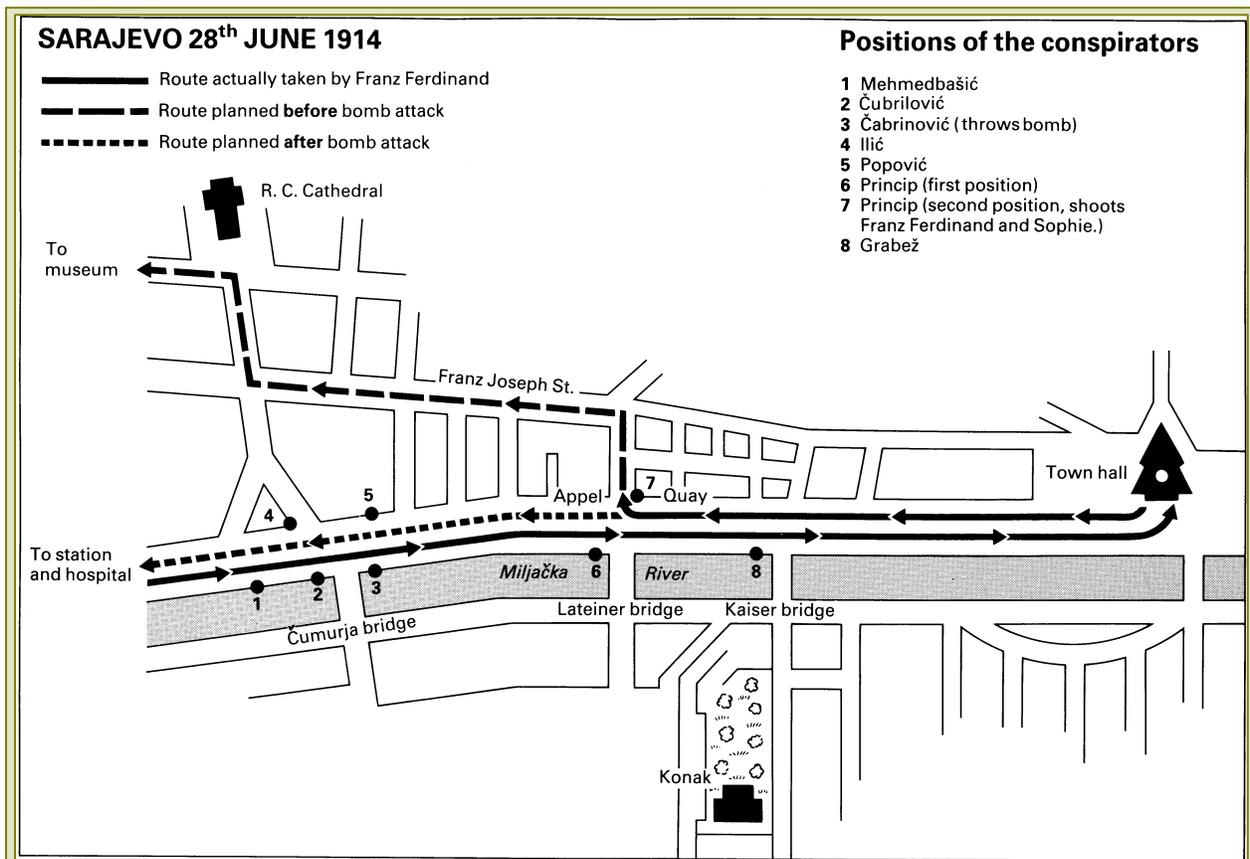


#2203 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 462, **The Pale Horse, (lix), The Pale Horse Rider Assassins: The Assassinations**

The assassinations. The column of cars started to drive back along the Appel Quay. Grabez, by the Kaiser Bridge, saw it coming but did nothing. For the seventh time within an hour the Archduke drove safely past a would-be assassin. There were none left on the Quay ahead. But fate took a hand and dealt Princip the ace of triumphs. A hundred yards beyond the Kaiser Bridge, for some reason which has never been explained, the lead car, instead of proceeding straight on with the new route, turned right into Franz Joseph Strasse, which was a part of the old route. The Archduke’s chauffeur followed. The mistake was immediately realized. The Archduke’s chauffeur braked. For a few seconds the car came to a halt by the curb of the right-hand pavement in front of Schiller’s delicatessen shop, outside of which Princip, unable to think of anything else to do, was still waiting in the hope of getting another chance of assassinating the Archduke. The car stopped within five feet of him. He raised his revolver, saw that Sophie was seated on the near side of the car, and for a split second hesitated. But “a strange feeling” came over him and “greatly agitated,” he fired two shots in quick succession. Since he fired without taking aim, “I had turned my head away,” the odds against either of them doing any serious damage were long, but the first went through the right-hand door of the car and hit Sophie, and the second hit Franz Ferdinand in the neck. [The story is continued in the next Unsealing.]



A depiction of the assassination of Archduke Franz Ferdinand of Austria and his wife Sophie by Gavrilo Princip during the visit by the royals to Sarajevo, Bosnia, on June 28, 1914. It precipitated World War I.



Key Understanding: *The pale assassin and the pale horse rider Archduke Franz Ferdinand.* On June 28, 1914, Trifko Grabez and Gavrilo Princip played the prophetic roles of the Pale Assassins of the Pale Horse Rider Archduke Franz Ferdinand.

Revelation 6:8 (KJV) And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.



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