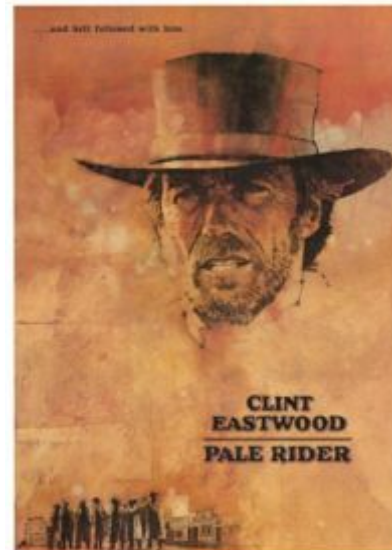
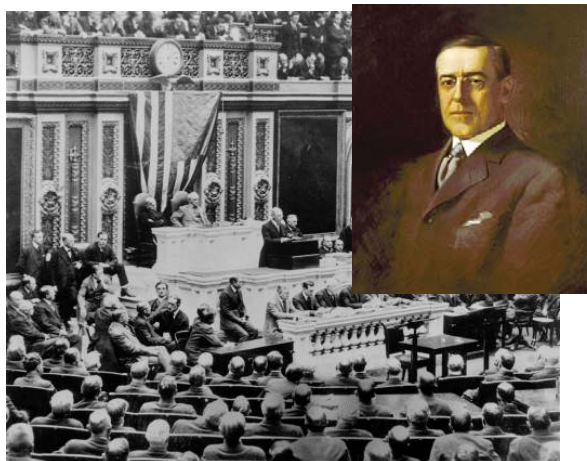
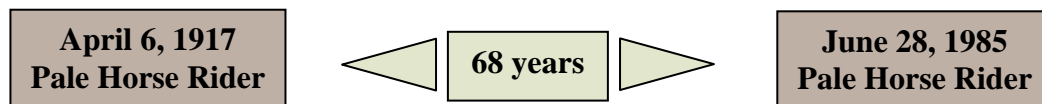


#2249 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 508, **The Pale Horse, (cv), The movie *Pale Rider*: Released 68 years (+ 2 months + 11 + 11 days) after the April 6, 1917, U.S. entry into World War I**

Key Understanding: *68 years after the U.S. entry into World War I came Pale Rider. More specifically, Pale Rider was released on June 28, 1985 – 68 years (+ 2 months + 11 days + 11 days) after the April 6, 1917, entry of the United States into World War I – for the purpose of confirming that the United States was fully stepping into its prophetic role as the *primary* Pale Horse Rider of Revelation 6:7-8.*



The plot of *Pale Rider*. A cadre of men employed by powerful strip-miner Coy LaHood (Richard Dysart) rides into a small mining encampment and begins shooting up the place. One of the terrorists kills young Megan Wheeler’s (Sydney Penny) dog. As Megan buries her pet, she says a prayer, begging the Lord to send someone to defend them. Later Megan sits with her widowed mother (Carrie Snodgrass) and reads from the Bible: “And I saw, and behold, a pale horse, and its rider’s name was death, and hell followed him.” Then a lone horseman (Clint Eastwood), dressed as a preacher, rides into the camp to help the struggling miners fight off LaHood.

Revelation 6:8 (KJV) And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.



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