

#2250 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 509, **The Pale Horse, (cvi), The movie *Pale Rider: The Pale Rider Preacher***

**Key Understanding: *The Pale Rider preacher.* In the movie *Pale Rider*, the Pale Rider is *Preacher*.**



**Pale Rider Preacher.** The plot of *Pale Rider* centers on the conflict between a group of simple, poor, panning miners and the most powerful man in the nearby town, Coy LaHood, the boss of a successful hydraulic mining outfit,

who wants to take over their land. The film opens with the ruffians of LaHood riding into the panners' camp, shooting things up and pulling down tents and cabins. Soon after, one of the panners heads into town for supplies, and is set upon by the same ruffians. A drifter (Clint Eastwood) rides in and defends the miner with unexpected skill wielding a hickory axe handle. Upon returning to the placers' camp, the drifter compounds this surprise by revealing a minister's collar when invited to dinner, thus acquiring the name *Preacher*.



The pale rider is *Preacher*

A classic western story line develops, leading to a final showdown in town between LaHood, representing evil, and Preacher, representing good. *Pale Rider* has religious overtones and a supernatural element throughout the movie.



**Revelation 6:8 (KJV) *And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.***



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