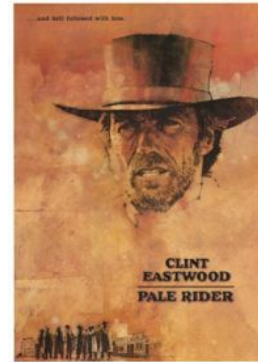
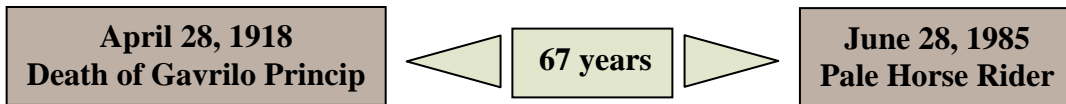


#2296 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 555, **The Prince That Shall Come, (iv), Princip’s April 28, 1918, death occurred 67 years before the June 28, 1985, release of *Pale Rider*, to further connect the Pale Horse Rider with “the prince that shall come”**

Review (from Unsealing #2249): 68 years after the U.S. entry into World War I came *Pale Rider*. *Pale Rider* was released on June 28, 1985 – 68 years (+ 2 months + 11 days + 11 days) after the April 6, 1917, entry of the United States into World War I – for the purpose of confirming that the United States was fully stepping into its prophetic role as the *primary* Pale Horse Rider of Revelation 6:7-8. [It is suggested that you glance at the pictured representation on Unsealing #2249 as a nice review before continuing on.]

Key Understanding: *Princip’s pale rider death*. Similar to the fact that the movie *Pale Rider* was released 68 years after the entry of the U.S. into World War I, Gavrilo Princip, whose assassination of Archduke Franz Ferdinand sparked World War I, died on April 28, 1918, 67 years (+ 2 months) before the June 28, 1985, release of *Pale Rider*. Princip’s death occurred 67 years before the release of *Pale Rider* to further connect the Pale Horse Rider with “the prince that shall come,” whom Princip represented.



Revelation 6:7 (KJV) *And when he had opened THE FOURTH SEAL, I heard the voice of the fourth beast say, Come and see.*

Revelation 6:8 (KJV) *And I looked, and behold A PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over THE FOURTH PART OF THE EARTH, to kill (i) with sword, and (ii) with hunger, and (iii) with death, and (iv) with the beasts of the earth.*



Here is #2296–Doc 1, about **Gavrilo Princip**.

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