

#2717 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 976, **Palm Beach to Judging Pretender Babylon, (xviii), America as *Columbia***

***Columbia***. In the earlier years of America’s history, the young nation was often referred to as *Columbia*. *Columbia* is the feminine form of the name that is derived from Christopher *Columbus*. The U.S. capital is Washington, District of *Columbia*. The United States as *Columbia* was often personified as a woman.



The logo of Columbia Pictures is that of the female personification of the United States. *Columbia* holds a torch.

Here is **#2717–Doc 1**, an article about **Columbia as the personification of America**.

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**Key Understanding: *Columbia* and its (her) presidents. The Lord uses the feminization of America as *Columbia* to place the ‘body of Americans’ in the position of being a woman married to antichrist husbands, the Presidents.**

*Ephesians 5:32 (KJV)* **THIS IS A GREAT MYSTERY**: but I speak concerning **CHRIST** [represented by the man, the husband] **AND THE CHURCH** [represented by the woman, the wife].

*Revelation 17:5 (KJV)* And upon her forehead was a name written, **MYSTERY, BABYLON THE GREAT**, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH.



In this painting (circa 1872) by John Gast, called *American Progress, Columbia* – as a personification of the United States in the implementation of Manifest Destiny – leads civilization westward with American settlers, stringing telegraph wire as she travels; she holds a schoolbook. The different economic activities of the pioneers are highlighted along with the changing forms of transportation. The Indians and wild animals flee.

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